

SEND SCRIPTS TO: OMAHA FILM FESTIVAL 2626 HARNEY STREET OMAHA, NE 68131

FESTIVAL ENTRY FORM 2025 - SCREENWRITING COMPETITION

	of Writer(s):					
A -1 -1	ss:					
Addres						
				Zip:		
Countr	γ:					
E-mail:						
☐ Ear ☐ Reg	Check One: ly Deadline: jular Deadline: e Deadline:	09.02.24 - \$45 I	Features & Telep Features & Telep Features & Telep	lays / \$35 Shorts		
Story Synopsis (100 words or less):						

SUBMISSION INFORMATION & RULES OMAHA FILM FESTIVAL 2025

- Each entry must be a separate submission which includes entry form and payment for each submission.
- Contact info must be included on title page.
- Screenplay submissions must not have been produced or optioned. Screenplays that are currently optioned or have negotiations and/or are sold before March 11, 2025 are not eligible for competition. Applicants must notify OFF of any changes in status following submission.
- Scripts that have reached the semifinalist level or above in previous years within the OFF Screenplay Competition are not eligible for resubmission.
- Teleplay submissions are acceptable for new/original works as well as spec scripts for programs currently airing during this year's call for entries period.
- Short screenplay length is fewer than 30 pages.
- Feature screenplay length is between 31 and 130 pages.
- Entry Fees must be payable to "Omaha Film Festival" by check or money order. Fees from outside of the US must be payable in US funds. No cash is allowed.
- Only entries with completed entry forms and entry fee will be accepted.
- If you have listed a valid e-mail address, we will verify that we have received your entry.
- The Omaha Film Festival does not assume any liability for damage to scripts or publicity materials.
- Screenwriters will be notified of acceptance by approximately February 7, 2025.

Entry shipping address:

Omaha Film Festival 2626 Harney Street Omaha, NE 68131

Electronic Submissions:

PDF screenplay entries can be submitted. Submissions should be e-mailed to omahafilmfestival@gmail.com. The submission will not be an official entry until the entry form and payment are received.

Certification of Entry:

I,	the	undersigned,	acknowledge	and ag	ree to th	e following	:

I have read, understood, and agree with the rules and regulations. To the best of my knowledge, all statements on this form are true. This screenplay is not subject to any litigation nor is any litigation threatened. I am duly authorized to submit this screenplay to the Omaha Film Festival.

Film Festival.	
Signature:	Date:
Printed Name:	

OFF use only			
Date received:			
Entry Fee:			
Check #:			

Omaha Film Festival 2025

March 11-16, 2025

omahafilmfestival@gmail.com

www.omahafilmfestival.org