Omaha Film Festival

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CALL 402-289-9886 TO BOOK YOUR STAY!
Slow West
Tuesday March 10 at 6:30PM
U.K./New Zealand - 84 minutes
Writer/Director: John Maclean
Producer: Iain Canning, Emile Sherman, Conor McCaughan, Rachel Gardner
Executive Producer: Michael Fassbender, Katherine Butler, Zygi Kamasa
Cast: Kodi Smit-McPhee, Michael Fassbender, Ben Mendelsohn, Caren Pistorius, Rory McCann
http://www.see-saw-films.com/film/slow-west/#visuals
Slow West follows a 16-year-old boy on a journey across 19th Century frontier America in search of the woman he loves, while accompanied by mysterious traveler Silas.

Kill Me Three Times
Thursday March 12 at 8:45PM
USA/Australia - 90 minutes
Director: Kriv Stenders
Writer: James McFarland
Producers: Tania Chambers, Laurence Malkin, Share Stallings
Cast: Teresa Palmer, Simon Pegg, Sullivan Stapleton
http://www.imdb.com/title/tt2393845/
https://www.facebook.com/killmethreetimes
While on a seemingly routine job, a jaded hit man (Simon Pegg) discovers that he's not the only one with his target in the crosshairs.

Cut Bank
Sunday March 15 at 5:00PM
Rated R for violence and language
Iceland - 93 minutes
Director: Matt Shakman
Writer: Roberto Patino
Cast: Teresa Palmer, Liam Hemsworth, Billy Bob Thornton, John Malkovich, Bruce Dern, Oliver Platt
http://www.imdb.com/title/tt1661820/
https://www.youtube.com/watch?v=35c8ttEJ6fk
A young man’s life is unraveled after witnessing a murder that he filmed in his rural town of Cut Bank.

“I have been using Gorilla since the beginning and have not used anything else since! As a filmmaker who has to wear a lot of hats, a program like Gorilla really lays it all out in a simple but professional way so that my crew and I always know where we are in the project.

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- Tony Mark, Emmy Award Winning Filmmaker/Editor
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www.sonycreativesoftware.com/catalystprepare
The Philosopher King
Wednesday March 11 at 6:15PM
Sweden - 104 minutes
Writer/Director: Rouzbeh Noori
Producer: Rouzbeh Noori, Dan Van Geest, Robert Alm, Jonas Knutsson, Johan Matton
Cast: Seumas Sargeant, Will Howarth, Amelia Clay, Katie Streeter
http://thephilosopherking.net/

The Philosopher King is a story of reconnection and reconciliation between two estranged brothers. Michael, the younger brother, is a serious and successful classical musician. Jacob, the older brother, is a drifter and a dreamer who moves between places and artistic projects without ever seeing one through to completion.

Together, they take a road trip through Sweden, Jacob’s adopted country, in pursuit of another dream, and in the process have to face themselves and each other, and come to terms with their life choices.

Bang Bang Baby
Wednesday March 11 at 8:40PM
Canada - 90 minutes
Writer/Director: Jeffrey St. Jules
Producer: Daniel Bekerman
Cast: Jane Levy, Justin Chatwin, David Reale, Peter Stormare
http://www.bangbangbabymovie.com/

A small town teenager in the 1960s believes her dreams of becoming a famous singer will come true when her rock star idol gets stranded in town. But a leak in a nearby chemical plant that is believed to be causing mass mutations threatens to turn her dream into a nightmare.

Bereave
Thursday March 12 at 6:00PM
USA - 100 minutes
Director: Evangelos Giovanis, George Giovanis
Writer: Evangelos Giovanis
Producer: Vago Productions
Cast: Malcolm McDowell, Jane Seymour, Keith Carradine, Vinessa Shaw, Mike Doyle, Mike Starr, Ethan Embry
www.imdb.com/title/tt2832482/

Fatally ill, Garvey thinks he has figured out how to die alone. But when his beloved wife Evelyn goes missing on their 40th anniversary, he must live to save her.

They Look Like People
Thursday March 12 at 6:30PM
USA - 81 minutes
Writer/Director: Perry Blackshear
Producer: Perry Blackshear, Kimberly Parker
Cast: MacLeod Andrews, Evan Dumouchel, Margaret Drake
http://www.theylooklikepeople.com/

Suspecting that those around him are actually malevolent shape-shifters, a troubled young man questions whether to protect his only friend from an impending war, or from himself.
Feature Films

**Body**

*Thursday March 12 at 8:55PM*

USA - 75 minutes  
Writer/Director: Dan Berk, Robert Olsen  
Producer: Dan Berk, Robert Olsen, Chadd Harbold, Bryan Gaynor, Michael Gray  
Executive Producer: Zach Lasry  
Cinematographer: Matt Mitchell  
Cast: Helen Rogers, Alexandra Turshen, Lauren Molina, Larry Fessenden, Dan Brennan, Kimberly Flynn, Adam Cornelius, Jack Brenner, Ian Robinson, Mike Keller  
http://www.lastpictures.com/body/index.html

After three twenty-something girls break into a mansion and inadvertently murder the groundskeeper, they slowly self-destruct as they decide what to do with the dead body in the living room.

**Lucky Stiff**

*Friday March 13 at 6:30PM*

USA - 78 minutes  
Director: Christopher Ashley  
Writer: Lynn Ahrens  
Producer: J. Todd Harris, Victor Syrmis  
Executive Producer: Mark Moran  
Cast: Dominic Marsh, Nikki James, Pamela Shaw, Jason Alexander, Dennis Farina  
http://www.imdb.com/title/tt2404593/

A young down-and-out British shoe salesman named Harry Witherspoon takes his dead uncle (a murdered casino manager) to Monte Carlo for the best time of his life - a week of fun, dancing, gambling and sun. If the young man fulfills his uncle’s request to the letter, he will inherit the 6 million left to him. If he doesn’t, the money will go to the Universal Dog Home of Brooklyn.

It’s a zany, frothy, colorful and fast-paced musical comedy with a very happy ending.

**Wildlike**

*Friday March 13 at 8:35PM*

USA - 98 minutes  
Writer/Director: Frank Hall Green  
Executive Producer: Christine Vachon  
Producer: Frank Hall Green, Julie Christeas, Schuyler Weiss, Joseph Stephens  
Co-Producer: Joel Blanco  
Cinematographer: Hillary Spera  
Composer: Daniel Bensi, Saunder Jurriaans  
http://www.wildlikefilm.com/

Mackenzie is sent by her struggling mother to live with her uncle in Juneau, Alaska. Although her Uncle seems like a supportive caretaker and friend, the relationship turns and Mackenzie is forced to run.

Trying to make her way back to Seattle alone to find her absent mother, Mackenzie only winds up deeper in the Alaskan interior. Lost and with no one else to turn to, she shadows a lone backpacker.

Together, they cross the wilderness and discover sanctuary in the last frontier.

**The Jazz Funeral**

*Friday March 13 at 8:45PM*

USA - 75 minutes  
Writer/Director: Jesse Rosen  
Producer: Laurence Ducceschi, Cindy Peters  
Cast: James Morrison, Bobby Campo, Dee Wallace, Maiara Walsh, Rene Le Vant  
http://volitionfilms.com/?p=203

The death of a family friend brings a father and son to the intoxicating city of New Orleans. Amidst the colorful, vibrant city, strained relationships unravel, forcing them to bury the past and let go of the present in order to rebuild their future.
**Feature Films**

**I Am a Knife With Legs**  
*Saturday March 14 at 12:30PM*  
USA - 83 minutes  
Writer/Director: Bennett Jones  
Cast: Bené, Beefy, Tommy Malatesta, Ashley Kois, Tom Bliss, Matthew Acuff, Mitchell Roche, Dallas Hallam, Aaron Arendt, Virginia Floyd, Kelly Floyd, Liam Floyd  
http://iamaknifewithlegs.com/  

On the run from an assassin and grieving the loss of his girlfriend, rock superstar Bené and his manager, Beefy, hide out in a sublet in Los Angeles preparing for the inevitable showdown with death.

*I Am A Knife With Legs* combines deadpan absurdist humor with low-fi effects and animation, an original rock score and unexpected action sequences. The character of Bené came out of Bennett Jones’s live standup act.

**A Sort of Homecoming**  
*Saturday March 14 at 5:45PM*  
USA - 82 minutes  
Director: Maria Burton  
Writer: Lynn Reed  
Producer: Lynn Reed, Marcus Brown  
Cast: Laura Marano, Parker Mack, Katherine McNamara, Michelle Clunie, Kathleen Willhoite, Marcus Brown  
http://www.asortofhomecoming.com/  

*A Sort of Homecoming* tells the story of a New York news producer who thought she left her high school experiences long in the past. At the request of her high school debate coach, she returns to Louisiana and their reunion brings back memories of her tumultuous senior year of high school.

Through a series of flashbacks, we follow young Amy and her debate partner Nick on the highly competitive national debate circuit as they meet compatriots and competitors from top high schools around the country and the college coaches who control access to valuable scholarships.

**Preggoland**  
*Saturday March 14 at 8:00PM*  
Canada - 109 minutes  
Director: Jacob Tierney  
Writer: Sonja Bennett  
Producer: Kevin Eastwood, Dylan Collingwood  
Cast: Sonja Bennett, Paul Campbell, Laura Harris, James Caan, Danny Trejo, Jared Keeso, Lisa Durupt, Carrie Ruscheinsky, Denise Jones  

*Preggoland* tells the story of Ruth, a 35-year-old woman who pretends to be pregnant to fit in with her friends. Although she initially tries to come clean, the perks of pregnancy are too seductive to ignore and she soon finds herself living a lie. Directed by Jacob Tierney (The Trotsky) and starring Sonja Bennett, James Caan and Danny Trejo, *Preggoland* is a comedy that looks at the lengths we will go to just to feel special.

**Lake Los Angeles**  
*Saturday March 14 at 8:30PM*  
USA - 87 minutes  
Director: Mike Ott  
Writer: Atsuko Okatsuka, Mike Ott  
Producer: Drea Clark, Atsuko Okatsuka  
Executive Producer: Athina Rachel Tsangari  
Cast: Roberto Sanchez, Johanna Trujillo  
http://www.lakelosangelesmovie.com/  

A middle-aged Cuban man and a ten year old Mexican girl bond over being away from home in a hopeless backdrop that is Lake Los Angeles.
Feature Films

**Wet Bum**
*Sunday March 15 at 2:15PM*

**Canada - 98 minutes**
*Writer/Director: Lindsay MacKay*
*Producer: Lauren Grant, Paula Devonshire, Sean Buckley*
*Executive Producer: Tim Nye, Daniel Bekerman Cast: Julia Sarah Stone, Kenneth Welsh, Craig Arnold, Leah Pinsent, Diana LeBlanc*

http://wetbumthefilm.com/

It’s spring term in a small town: swimming lessons, hanging out with your best friends, new classes and new possibilities.

But this year, things are different for 14-year-old Sam. Her friends are moving on, focusing on boys, experimenting with drugs, while Sam is too uncomfortable to even take off her bathing suit in front of the other more developed girls.

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Documentary Films
Documentary Films

Shoulder The Lion
Wednesday March 11 at 6:30PM
USA - 77 minutes
Director: Patryk Rebisz, Erinnisse Heuer-Rebisz
http://shoulderthelion.com/
Three artists, three tragedies.
Words inspire each of blind photographer Alice Wingwall’s photos.
After losing half her brain in a boxing match, painting and sculpting becomes Katie Dallam’s only lifeline.
Irish independent music festival director Graham Sharpe’s passion for music is destroyed because of advanced ringing in his ears.

Aspie Seeks Love
Wednesday March 11 at 8:30PM
USA - 73 minutes
Writer/Director: Julie Sokolow
Executive Producer: Danny Yourd
Cast: David Matthews
http://aspieseekslove.com/
Aspie Seeks Love follows a fearless outsider who has been searching for love longer than many of us have been alive.

There Will Be No Stay
Thursday March 12 at 8:30PM
USA - 79 minutes
Writer/Director: Patty Dillon
Cast: Terry Bracey, Craig Baxley, Allen Ault, Carroll Pickett, Bill Pelke
http://therewillbenostay.squarespace.com/
A journey of compassion and consequence through a process shrouded in secrecy. Executioners’ lives intersect on a path to discovering freedom from their own personal prisons. These are the stories of the men behind the masks and their struggles to escape their own personal prisons.

Batkid Begins: The Wish Heard Around the World
Friday March 13 at 6:00PM
Director: Dana Nachman
Writer: Kurt Kuenne, Dana Nachman
Producer: Liza Meak, Dana Nachman
Executive Producer: John Crane, Ian Reinhard
http://www.batkidbegins.com/
One child. One wish. Millions touched. Who would have thought a 5-year-old boy who fought leukemia would transform a city and a nation for a day? No one. Not his family. Not his friends. Not the thousands of volunteers who came from near and far to help make his wish come true.
But it did.
On Her Own
Saturday March 14 at 3:00PM
USA - 80 minutes
Director: Morgan Schmidt-Feng
Executive Producer: Heather Feng-Yanu, Albert Chan
http://onherownfilm.com/

On Her Own tells the story of Nancy Prebilich and her family as they struggle to save their 5th-generation farm during the Great Recession. When both of Nancy’s parents suddenly pass away, Nancy, her sister, niece, and nephews fight to stay afloat in the face of loss and financial instability.

On Her Own represents what is happening all across the U.S. as houses are foreclosed, families are forced to move for purely economic reasons, and small farms face ruthless competition from larger factory farms and land developers.

This extraordinary story explores the roles that history and ancestry play in our present-day lives, asking: what happens when the cost of preserving family heritage is the family itself?

Father Unknown
Saturday March 14 at 5:15PM
USA - 75 minutes
Director: David Quint
Screenwriter: David Quint, Kti Eaton
http://www.fatherunknown.com/

Disconnected from the people closest to him and haunted by the secrecy in his family, a man records his desperate search for connection on a journey with the father he’s never truly known.

In The Turn
Sunday March 15 at 12:00PM
USA/Canada - 92 minutes
Writer/Director: Erica Tremblay
Producer: Bernard Parham, Bodie Scott-Orman
http://www.intheturn.com/

A 10-year-old transgender girl finds acceptance and empowerment in the company of a queer roller derby collective.
The 10th Annual Omaha Film Festival

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Short Films
Short Program 1
March 11, 2015 5:30PM
95 minutes

**Ellie**
USA – 20 minutes
Director: Allison Eckert

Thirteen-year-old Ellie Nolan searches for paternal affection in an attempt to escape the grief of losing her father.

**Scaremonger**
USA – 23 minutes
Director: Sasa Numic

Hearing news that her 10-year-old son is being bullied because of his feminine long eyelashes, a single mother descends into a paranoid spiral of nightmares as she tries to protect him by trapping him inside.

**Stop**
USA – 9 minutes
Director: Reinaldo Marcus Green

A young man’s livelihood is put to the test when he gets profiled and stopped by the police on his way home from practice.

**Nobody’s Darling**
USA – 20 minutes
Director: Allison Eckert

Two souls cling to each other for a night but can’t stop the sun from rising.

**Pink Grapefruit**
USA – 9 minutes
Director: Michael Mohan

A young married couple invites two single friends out for a long weekend in Palm Springs. It does not go as planned.

**11 Minutes**
USA – 7 minutes
Director: Tom Botchil Skowronski

The last 11 minutes in the life of a workplace shooter. Told by the director’s own suicide note, used as the script for the film.

**The Emissary**
USA – 15 minutes
Director: Rudy Dobrev

An obsession with a young man who resembles her son leads Martindale to a surprise encounter with the stranger when he suddenly shows up at her New York City apartment.
Shakespeare With Noodles delivers The Bard like he’s never been seen before. This unique little troupe emphasizes fun and letting kids be kids. Hear how it began and why it’s so successful from the woman who started it all.

Mother Kuskokwim

This is a film about southwestern Alaska and the native Yupik people who live there. Many of these people live without electricity or running water and rely heavily on subsistence fishing, hunting, and berry picking.

We Come From the Same Place

One of the original street artists and former art director for Def Jam, Cey Adams now spends his time giving back to the youth. He spent part of 2014 in Omaha mentoring the youth and painting a mural in North Omaha.

Keepers of the Past

Most of us only experience history through books and film. There are, however, a select few who have dedicated themselves to bringing the past to life. They are historical reenactors, and here are their stories.

Of Poetry and Pigeons

The poems of Kearney living legend Don Welch are distinguished by the meticulous care he puts into writing them, by their deep intelligence and by their deep roots in Nebraska.

Double Trouble

Double Trouble takes a peek into the lives of fun-loving twin sisters born in rural Nebraska in the 1930’s.

Project Ready

The Urban League of Nebraska brought together 6 students from across North Omaha to learn about their community’s heritage through interviews with local leaders.
Work Their Best

USA – 10 minutes
Director: Dana Altman

Work Their Best is a personal narrative about four hotel employees with special needs. They graduated from a program called Project SEARCH, a research-based, total immersion internship where the classroom is on-site. The employees have had a range of intellectual and developmental disabilities their whole lives. They work in four different departments of the hotel and the audience is given an insight into their world along with their personalities, abilities and gifts.

The title of the film comes from one of the employees giving advice to a potential employer. He said, “Let them work their best. That would be great for them and they will be grateful for you.”

See what can happen when individuals with disabilities are given a chance.
Short Program 3
March 12, 2015 5:45PM
101 minutes

**Goldfish**
Canada – 17 minutes
Director: Michael Konyves
A young man making a documentary stumbles into a place of magic he never imagined truly existed.

**The Answers**
USA – 8 minutes
Director: Michael Goode
Immediately after his death, the victim of a car crash gets answers to every question he’s ever had about his life, including the most important one of all.

**Advent**
United Kingdom – 16 minutes
Director: Mahalia Belo
An estranged mother abducts her two sons on Christmas Eve, but as she comes to terms with the realities of being a parent, can she keep her children from harm?

**No Love Lost**
United Kingdom – 15 minutes
Director: Shekhar Bassi
A Jewish boy nurturing a secret romance with a Muslim girl, despite the realities of their backgrounds, is unaware he is being stalked.

**Contact**
USA – 11 minutes
Director: Alexander Jeffery
After losing the love of his life to his former best friend in high school, Dr. Jake Clearwater, O.D. has spent the years watching from afar. He now helps patients see the world more clearly, more beautifully.

**Lovable**
USA – 5 minutes
Director: Zachary Taylor, Erica Silverman
Are they flaws if I’m in love with them?

**Return**
USA – 6 minutes
Director: Patrick Rea
An adrift ghost struggles against her own mistakes to escape the maze of redundancy before she is trapped in the afterlife.

**Throwing Stones**
USA – 3 minutes
Director: Amber Rapp, Anthony Ladesich
Bonding over everyday frustrations, Mark and Sarah prove that simple acts often provide a means for profound confessions.
Caravan
Australia – 6 minutes
Director: Keiran Watson-Bonnice

Three-year-old Theo and his six-year-old cousin Jonas, explore the contents of what appears to be an abandoned caravan.

Carry On
China – 17 minutes
Director: Yatao Li

During the brutal withdrawal of Japanese forces at the end of WWII, a Chinese father does whatever he can to save his family.
Short Program 4
March 13, 2015 5:30PM
102 minutes

Two Missing
United Kingdom – 16 minutes
Director: Claire Fowler
When their car breaks down in an isolated woodland close to the scene of a recent murder, two teenage girls are forced to accept the help of a stranger.

Siren
Canada – 9 minutes
Director: Alex Clark
Two ambulance paramedics put their lives on the line when a routine call becomes a deadly race against time.

One Year Lease
USA – 11 minutes
Director: Brian Bolster
Told almost entirely through voice mail messages, One Year Lease documents the travails of Brian, Thomas and Casper as they endure a year-long sentence with Rita the cat-loving landlady.

Una Nit (One Night)
Spain – 17 minutes
Director: Marta Bayarri
Two strangers. One apartment. Just one night, but it is the night they will always remember.

Gotcher
USA – 4 minutes
Director: Bruce Branit
A secret support group meets to take back something stolen from them as children.

The Girls
USA – 7 minutes
Director: Michelle Davidson
A woman tries to find the courage to go on stage and perform burlesque.

Courtesan
USA – 3 minutes
Director: Misti Boland, Jeremy Osbern
Two strangers meet on Christmas night for sex and the exchange of money.

So You’ve Grown Attached
USA – 5 minutes
Director: Kate Tsang
An off-beat comedy about Ex, an imaginary friend, who is forced to consider retirement when his creator, Izzy, starts to grow up.
App
USA – 23 minutes
Director: Alexander Berman

Love is dumb. Now there's an app for that.
A shy engineer desperately needs venture capital for his virtual wing-woman app. Can he and his app seduce a heartbroken girl at a swanky LA bar to prove it works?
**Short Program 5**

**March 13, 2015 8:15PM**
**Nebraska, 100 minutes**

**Working Title**
USA – 9 minutes  
Director: Logan Gee

Michael gets cold called by Anthony Narst out of LA to send his best script, and lies about having a story when the only thing he has is writers block.

**Infinite**
USA – 7 minutes  
Director: Scott Maze

Within a series of visits to his psychiatrist, a young man finds his way to the roots of a mysterious recurring dream, but discovers much more than he bargained for.

**10**
USA – 6 minutes  
Director: Michael Helms

Chase Freeport, a wanted man, struggles with a problem he can't fix.

**Soliloquy**
USA – 10 minutes  
Director: Jonathan Lanz

A poetic dialogue between a couple questioning their relationship.

**Smitten**
USA – 8 minutes  
Director: Paul B. Allen IV

When a muscle man meets the girl of his dreams at the gym, he quickly finds out that she's not that into muscle, or at least his.

**Muscle Pains**
USA – 4 minutes  
Director: Benjamin Adams

After chasing drug dealer Vincent and his prostitute sister, Valerie, for months, Jack now relaxes and thinks about the past when there is a knock on the door.

**Immortal Darkness**
USA – 7 minutes  
Director: Chad Bishoff

The epic adventures of Vanman & Truckboy begin. A girl is sleeping on the tracks, as Truckboy prepares Vanman for his epic arrival.
Tidal Locking
USA – 4 minutes
Director: Mike Comstock
A young girl undertakes a journey to secure the release of a man imprisoned under unusual circumstances.

The Boulevard
USA – 13 minutes
Director: Trevor Nealy
Locked out and out of luck, two idiots devise a plan to sell their ideas to billionaires.

Sidekick
USA – 4 minutes
Director: Dylan Adams
A troubled young man and his sidekick decide to go out for the night... trouble ensues.

The Chauffeur
USA – 18 minutes
Director: Mitchell Lyon
After failing his driving test, a young man seeks help from an eccentric scientist.
Mend and Make Do
United Kingdom – 8 minutes
Director: Bexie Bush

Cup of tea? Come and take a seat in Lyn’s cozy front room, hear her story of wartime love and watch as her belongings come alive with the hope, fear and humor of one spirited lady.

Luce di Vita
Canada – 2 minutes
Director: William Misquith

A young lady creates a wonderful world with the rhythm of music.

Palm Rot
USA – 8 minutes
Director: Ryan Gillis

An old Florida fumigator discovers a mysterious crate in the Everglades, and it ruins his day.

Canuck Black
United Kingdom – 10 minutes
Director: Rebecca Archer

In a shadowy interrogation room, a homicide file lies open in front of two frustrated cops. Behind a one way mirror sits their main suspect, a hulking black bear named Canuck Black.

Wire Cutters
USA – 9 minutes
Director: Jack Anderson

A chance encounter proves fateful for two robots mining on a desolate planet.

The Bigger Picture
United Kingdom – 8 minutes
Director: Daisy Jacobs

Director Daisy Jacobs uses two-metre-high painted characters in full-size sets to tell the stark and darkly humorous tale of caring for an elderly relative.

Tempête Sur Anorak (Storm Hits Jacket)
France – 14 minutes
Director: Paul Cabon

Two young scientists have an invention that is on the verge of the future. Thieves decide a storm is the perfect opportunity to steal it. Espionage, chaos, romance, fighting, dancing, and cow storms ensue.

Canis
Spain – 17 minutes
Director: Marc Riba, Anna Solanas

Teo survives isolated in a house constantly besieged by a horde of stray dogs.
Short Program 6
March 14, 2015 2:30PM
Animated, 101 minutes

Sumer
Spain, United Kingdom - 10 minutes
Director: Alvaro Garcia

The Earth’s ionosphere has weakened dramatically over the last century. All that remains is one small group of humans who attempt to resist the hostility of SUMER, the last hive city.

World of Tomorrow
USA - 17 minutes
Director: Don Hertzfeldt

A little girl is taken on a mind-bending tour of her distant future.

A Single Life
Netherlands - 3 minutes
Director: Job Roggeveen, Joris Oprins, Marieke Blaauw

When playing a mysterious vinyl single, Pia is suddenly able to travel through her life.

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Martian American
USA – 21 minutes
Director: Lee Citron
A lonely Martian travels to Los Angeles to start a new life and make new friends, but when lack of understanding of American culture and interplanetary racisms threaten his dream, he struggles to find the courage to stay.

Mi Vida es el Cine (My Life is Cinema)
Spain – 20 minutes
Director: Bogdan Toma, Fernando Cayo
The trouble with shooting a film in Spain. A funny and bitter trip over a job and a passion: Filmmaking.

T>pe Recorder
USA – 7 minutes
Director: Douglas Horn
All of Joe’s conversations are pre-recorded. Alison can’t let him get away with that.

The Terms of Service
USA – 11 minutes
Director: Sam Patton
The Terms of Service is a noir about a guy trying to find out who’s been stealing his Netflix.

Bingo Night
USA – 15 minutes
Director: Jordan Liebowitz
A financially-strapped senior citizen finds a creative (and legally dubious) means of getting some quick cash in this sly and high-spirited comic caper.

Lose-Lose
USA – 18 minutes
Director: David Janove
A divorce lawyer’s client and her husband have settled every asset of their estate, except one thing - a nude painting of the client. While the case drives him slowly mad, it also takes a toll on his own marriage.

Dating Strangers
USA – 10 minutes
Director: Matthew Stubstad
After Katie invites her internet match over to her house for their first date, she becomes convinced that he is going to kill her in this horror/comedy short.
Ambush Avenue
USA – 14 minutes
Director: Brian Roma
A group of parents who are trapped in their suburban lives begin to use their imaginations. Nostalgia and action ensues!

Paradox
USA – 3 minutes
Director: Pat McCreery
A passerby takes a few minutes to recognize the contradictory ideology of human nature.

Nobody
USA – 8 minutes
Director: Jordan Fountain
When Alix and Len step into the light, they cast a shadow.

Damn it, Mamet!
USA – 9 minutes
Director: Michael Lang
A writer questions his talent when a successful colleague recommends he read a book by famed screenwriter David Mamet.

Just Another Tuesday
USA – 16 minutes
Director: Derek Davidson
Ben and Clark don’t know each other, but they affect each other’s lives in ways they can’t imagine.

Ambulance
USA – 15 minutes
Director: Brent Scott Maze
After being brutally beaten and left for dead, a wealthy playboy finds aid in a passerby with indecipherable motives.

Ever Been Hypnotized?
USA – 14 minutes
Director: Pete Lipins
A filmmaker’s attempt to document a stage hypnotist goes disastrously awry.

A Game on the Line
USA – 14 minutes
Director: Jake Hull
Unable to find work and struggling to provide for his wife and infant, a young father and former high-school football star pushes a used crib over hilly terrain to give his child a bed and to prove himself a man.
Diner Off The Highway
USA – 7 minutes
Director: Drew Conley

A lone server at a run-down diner deals with some unexpected late-night customers who try to give him some friendly advice about pursuing the girl of his dreams.