THE PITCH: A MATCH MADE IN OMAHA

Filmmaker: I’ve got a great story. This is going to be big.

Producer: Okay, let’s hear the pitch.

Filmmaker: Okay, picture this: A 14 year old film festival, ready for something new, begins a relationship with a well-established local theatre chain. The two have been courting one another for years, sniffing around each other to see if there was a mutual adoration. And now, finally, it’s time for the two to come together to create the most fabulous film festival event in the world! Or, at least in Omaha, NE.

Producer: Sounds good. Can we add some monkeys?

Filmmaker: Monkeys?

Producer: Yeah. Monkeys are huge now. King Kong. Rampage…

Filmmaker: Those are giant apes…

Producer: …Planet of the Apes…

Filmmaker: …

Producer: So. Monkeys?

Filmmaker: Sure. There are three monkeys running the film festival. Good enough?

Producer: Everyone likes monkeys.

Filmmaker: If you say so.

Welcome to the 14th Annual Omaha Film Festival, hosted by Aksarben Cinemas!

You better hope the theatre seats have seat belts, it’s going to be a wild ride!

(Sorry, no monkeys)
## SCHEDULE

### TUESDAY, MARCH 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td>Opening Night Film - Hotel Mumbai</td>
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<tr>
<td>8:30</td>
<td>Opening Night Party</td>
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</tbody>
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### WEDNESDAY, MARCH 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:50</td>
<td>Shorts 1</td>
</tr>
<tr>
<td></td>
<td>- Holy Moses</td>
</tr>
<tr>
<td></td>
<td>- 605 Adults 304 Children</td>
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<tr>
<td></td>
<td>- Making Friends</td>
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<td></td>
<td>- The Company You Keep</td>
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<td></td>
<td>- Reruns</td>
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<td></td>
<td>- Damage</td>
</tr>
<tr>
<td></td>
<td>- The Little Princess</td>
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<tr>
<td>6:00</td>
<td>50 Summers - A Minor League Baseball Doc*</td>
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<tr>
<td>6:10</td>
<td>Cruel Hearts*</td>
</tr>
<tr>
<td>8:00</td>
<td>Out of Omaha*</td>
</tr>
<tr>
<td>8:30</td>
<td>Silver Lake*</td>
</tr>
<tr>
<td>8:35</td>
<td>Shorts 2</td>
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<tr>
<td></td>
<td>- Stewart*</td>
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<tr>
<td></td>
<td>- Binge*</td>
</tr>
<tr>
<td></td>
<td>- I Know You Are But What Am I?*</td>
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<tr>
<td></td>
<td>- A Gentleman’s Guide to Courting*</td>
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<td></td>
<td>- Orange Marigold*</td>
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<td>- Something in the Shadows*</td>
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<td>- The Light of Homelessness*</td>
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<td></td>
<td>- Cranes, Mafiosos &amp; a Polaroid Camera*</td>
</tr>
<tr>
<td>10:00</td>
<td>Wednesday Night Party - Liv Lounge, 2285 South 67th Street</td>
</tr>
</tbody>
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### THURSDAY, MARCH 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Shorts 3</td>
</tr>
<tr>
<td></td>
<td>- Peggy</td>
</tr>
<tr>
<td></td>
<td>- Jessica Jessica</td>
</tr>
<tr>
<td></td>
<td>- Miracle Desert</td>
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<tr>
<td></td>
<td>- It’s Going To Be Beautiful*</td>
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<tr>
<td></td>
<td>- Cowboys: An American Folktale</td>
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<td></td>
<td>- Hook Up 2.0</td>
</tr>
<tr>
<td></td>
<td>- All These Creatures</td>
</tr>
<tr>
<td></td>
<td>- How Does it Start</td>
</tr>
<tr>
<td>6:05</td>
<td>Diane</td>
</tr>
</tbody>
</table>

### FRIDAY, MARCH 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Shorts 5</td>
</tr>
<tr>
<td></td>
<td>- Backseat Driver</td>
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<tr>
<td></td>
<td>- Love Pool</td>
</tr>
<tr>
<td></td>
<td>- Meet Uncle Paul*</td>
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<td></td>
<td>- Sad Man's Club*</td>
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<td></td>
<td>- Piggy</td>
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<td></td>
<td>- Chuchotage</td>
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<tr>
<td></td>
<td>- Deadpan</td>
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<tr>
<td>6:05</td>
<td>Wake*</td>
</tr>
<tr>
<td>6:15</td>
<td>Worlds of Ursula K. Le Guin</td>
</tr>
<tr>
<td>8:15</td>
<td>An Evening with Bill Plympton*</td>
</tr>
<tr>
<td>8:25</td>
<td>Olympia</td>
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<tr>
<td>8:30</td>
<td>Shorts 6 - Nebraska Shorts</td>
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<tr>
<td></td>
<td>- Simply Play Cricket*</td>
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<td></td>
<td>- The Bishop*</td>
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<td>- Negative Spaces*</td>
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<td>- We Are Bluejays*</td>
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<td>- The Art of Roto*</td>
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<td></td>
<td>- Silence*</td>
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<tr>
<td></td>
<td>- Sugar*</td>
</tr>
<tr>
<td>10:00</td>
<td>Ring the Bell Party - Julio’s West, 2820 South 123rd Court</td>
</tr>
</tbody>
</table>

### Ring the Bell Party

- Julio’s West, 2820 South 123rd Court
SATURDAY, MARCH 9

11:00 Out of Omaha – Encore*
11:15 Shorts 7
- The Sunset Channel
- My Paintbrush Bites
- Crude Oil
- Girl Steals Painting*
- The View From Here*
- Three Pages
- Porch Light*
1:30 The Biggest Little Farm
1:40 General Magic*
2:00 Shorts 8 – Animation
- Facing It
- Sister
- L’Homme et le Poisson
- Carlotta’s Face
- Animal Behaviour
- Bristled
- Bavure
- Stream(s)*
- Mediocrity, For Micah Dahl Anderson
  (who is amazing and not mediocre)*
- Fuse
- Albatross Soup
- Untravel
- Pour 585
- Le Sujet (The Subject)
3:40 Evelyn
3:45 The Chaperone
5:00 Shorts 9
- The Slows
- Seattle
- Miracle Matt
- A Modest Defeat
- Geoff
5:45 Always in Season
6:00 In This Gray Place*
7:45 Shorts 10 - Nebraska
- Just Me.*
- The Greatest Gift*

- Thrive*
- Lizzy*
- The Displaced*
8:00 Ask for Jane*
8:30 Collisions*
10:00 Saturday Night Party –
Beacon Hills, 6750 Mercy Road

SUNDAY, MARCH 10

10:30 Shorts 11 - Nebraska encore*
11:45 Short Documentary Block
- Love Letters From the Resistance*
- Amazing Grace Lemonade Race*
- The Unconditional
11:50 In God I Trust*
12:30 Shorts 12 - Nebraska encore*
2:00 Circle of Steel*
2:15 UmoNhoN Iye The Omaha Speaking*
2:30 Shorts 13 - Nebraska encore*
4:30 AWARDS
5:45 Closing Night Film -
The Tomorrow Man*
7:30 Closing Night Party –
Herbe Sainte – 1934 South 67th Street

special screenings shown in bold
* - indicates filmmaker scheduled to attend
all screening times subject to change –
refer to website for actual times
www.omahafilmfestival.org

CONTENTS

Writer’s Theater 6
Special Screenings 9
Nebraska Spotlight 13
Feature Films 17
Documentary Films 23
Short Programs 29
OFF Academy 57

MARCH 5-10, 2019 05
DON’T GO THERE by Jeffrey R Field (Feature Screenplay)
Directed by Christina Rohling
A housebound senior struggles to stay alive when a mass murderer takes refuge in her home on the coldest night in eighty years.

EATS YOU ALIVE by Zack Eagles (Feature Screenplay)
Directed by Laura Kendall
A man in the post-apocalypse comes face to face with the beings who destroyed the world.

MISS ME WHEN I’M GONE by Matthew Gomez (Feature Screenplay)
Directed by Aaron Sailors
The mother and brother of a man who has committed suicide spend the next seven days searching for a location to host his Celebration of Life ceremony in Omaha, Nebraska.

HOOSIER DADDY by Jeffrey R Field (Feature Screenplay)
Directed by David M. Weiss
After accidentally destroying his future father-in-law’s prized autographed basketball, a hapless college student and his slacker buddy have one week to re-gather the signatures of the 1976 Indiana University basketball team.

MYOSOTIS LOVE by Charlie LaTourette (Short Screenplay)
Directed by Christina Rohling
A woman with Alzheimer’s plants flowers in the garden and challenges her husband to remember how they met.

HOME by Katie Micay (Short Screenplay)
Directed by Jason Levering
Megan, who suffers from agoraphobia, is alone for her first holidays since her wife moved out. Sydney, a young widower, has been living in her car outside Megan’s house since she lost her apartment. When Sydney knocks on Megan’s door to sell her makeup, the two only see each other’s differences. But after a scary incident forces Megan out of her house to come to Sydney’s aid, they realize that they are two lonely souls with more in common than they first thought.

PANCAKE SKANK by Savannah Rodgers (Short Screenplay)
Directed by Laura Kendall
Pancake Skank is a surrealistic, satirical comedy about our titular anti-heroine and her unlikely partner-in-crime, Lover Boi, as they wreak havoc on a small town and its breakfast joints.

HEAD ON by Christine Burright McGuigan (Short Screenplay)
Directed by Aaron Sailors
Two people meet under unusual circumstances.

THE SYNDICATE by Peter Jang (Teleplay)
Directed by David M. Weiss
After a child sees his parents brutally murdered, his dad’s police partner, connected to a covert organization known as The Syndicate, turns him into a one-man killing machine, primed to take out those who took his parents’ lives.

MIDWEST MOM GROUP by Darcy Lueking Bahensky (Teleplay)
Directed by Jason Levering
A fed-up LA mom relocates her family to Nebraska, but she quickly learns that parenting in a flyover state has its own rules.
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Saturday, March 9, 2pm Gross Auditorium, College of St. Mary (7000 Mercy Rd)

VIRTUAL REALITY SHOWCASE Hosted by Blue Bird
GET YOUR NEXT PARTY ALL FIRED UP!

Having an event? Let Dante do the cooking!

Our wood-fired catering is perfect for any occasion big or small, plus we can bring our kitchen to you with the Inferno, the only authentic VPN Certified mobile pizza oven in the midwest!

Now booking spring and summer dates. View our catering menu and options online at DantePizzeria.com or contact us today!

DANTE

402.932.3078 • INFO@DANTEPIZZERIA.COM
**Tuesday, March 5th at 6:30pm**

**Hotel Mumbai**

*Opening Night Film*

*(Drama/Thriller)*

**Australia/USA - 125 minutes**

*Director: Anthony Maras*  
*Writer: John Collee, Anthony Maras*  
*Cast: Dev Patel, Armie Hammer, Nazanin Boniadi*

A gripping true story of humanity and heroism, HOTEL MUMBAI vividly recounts the 2008 siege of the famed Taj Hotel by a group of terrorists in Mumbai, India. Among the dedicated hotel staff is the renowned chef Hemant Oberoi (Anupam Kher) and a waiter (Academy Award-Nominee Dev Patel, Slumdog Millionaire) who choose to risk their lives to protect their guests. As the world watches on, a desperate couple (Armie Hammer, Call Me By Your Name and Nazanin Boniadi, “Homeland”) is forced to make unthinkable sacrifices to protect their newborn child.

**Thursday, March 7th at 6:05pm**

**Diane**

*(Drama)*

**USA - 95 minutes**

*Writer/Director: Kent Jones*  
*Producer: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman*  
*Cast: Mary Kay Place, Jake Lacy, Andrea Martin, Estelle Parsons, Deirdre O’Connell, Joyce Van Patten, Phyllis Somerville, Glynnis O’Connor, Paul McIsaac*

For Diane (Mary Kay Place), everyone else comes first. Generous but with little patience for self-pity, she spends her days checking in on sick friends, volunteering at her local soup kitchen, and trying valiantly to save her troubled, drug-addicted adult son (Jake Lacy) from himself. But beneath her relentless routine of self-sacrifice, Diane is fighting a desperate internal battle, haunted by a past she can’t forget and which threatens to tear her increasingly chaotic world apart. Built around an extraordinary, fearless performance from Mary Kay Place, the narrative debut from Kent Jones is a profound, beautifully human portrait of a woman rifling through the wreckage of her life in search of redemption.
SPECIAL SCREENINGS

Saturday, March 9th at 1:30pm

The Biggest Little Farm
(Rated PG)

USA - 91 minutes
Director: John Chester
Writer: John Chester, Mark Monroe
Cast: John Chester, Molly Chester

Two dreams and a dog embark on an odyssey to bring harmony to their lives and to the land. As their plan to create perfect harmony takes a series of wild turns, they will have to reach a far greater understanding of the intricacies and wisdom of nature, and of life itself.

Saturday, March 9th at 3:45pm

The Chaperone
(Drama)

USA/United Kingdom/Australia - 106 minutes
Director: Michael Engler
Writer: Julian Fellowes,
Based on the novel by Laura Moriarty
Producer: Greg Clark, Victoria Hill,
Luca Scalsi, Rose Ganguzza,
Kelly Carmichael, Gary Hamilton,
Elizabeth McGovern
Cast: Elizabeth McGovern, Haley Lu Richardson, Geza Rohrig, Victoria Hill, Miranda Otto, Blythe Danner, Campbell Scott

Louise Brooks the 1920s silver screen sensation who never met a rule she didn’t break, epitomized the restless, reckless spirit of the Jazz Age. But, just a few years earlier, she was a 15 year-old student in Wichita, Kansas for whom fame and fortune were only dreams. When the opportunity arises for her to go to New York to study with a leading dance troupe, her mother insists there be a chaperone. Norma Carlisle (Elizabeth McGovern), a local society matron who never broke a rule in her life, impulsively volunteers to accompany Louise (Haley Lu Richardson). It’s a story full of surprises—about who these women really are, and who they eventually become.

Continued on next page
Sunday, March 10th at 5:45pm

The Tomorrow Man
Closing Night Film
(Romance)
USA - 94 minutes

Writer/Director: Noble Jones
Producer: Nicolaas Bertelsen, Tony Lipp, Luke Rivett
Executive Producer: Jennifer Dong, Avy Eschenasy, figo Li, Joe Pirro
Cast: John Lithgow, Blythe Danner, Derek Cecil, Sophie Thatcher, Katie Aselton, Eve Harlow, Wendy Makkena

Ed Hemsler spends his life preparing for a disaster that may never come. Ronnie Meisner spends her life shopping for things she may never use. In a small town somewhere in America, these two people will try to find love while trying not to get lost in each other’s stuff.
NEBRASKA SPOTLIGHT FILMS
DOCUMENTARY

Wednesday, March 6th at 6:00pm

50 Summers -
A Minor League Baseball Documentary

USA - 93 minutes
Writer/Director: Dan Napoli
Producer: Bill Hipsher
Cast: Rob Riggle (Narrator), George Brett, Warren Buffett, Jack McKeon, Alex Gordon, Dayton Moore, Martie Cordaro, Gary Green

Follow the evolution of minor league baseball over the last half century through the ups and downs of the Omaha Storm Chasers as they kick-off their historic 50th season as the Triple A affiliate of the KC Royals.

FEATURE

Thursday, March 7th at 6:30pm

Chasing Sunshine
(Comedy)

USA - 64 minutes
Writer/Director: Darren Coyle
Producer: Erich Hover, Chad Bishoff, Darren Coyle, Kassie Thornton
Cast: Kassie Thornton, Trevor Penick, Jeremy Guskin, Mona Mira, David Goryl, Eric Hover, Jessica Meraz, Adam Lazarre-White, Helen Hong, Jonathan Root, Emily Bell

“Chasing Sunshine” is a feature-length, odd couple, buddy comedy that follows Darcy and Jack as they journey through the San Fernando Valley solving clues on a scavenger hunt. At the end of the hunt is Darcy’s secret admirer and perhaps true love. Jack is her unwitting, skeptical accomplice.
**Love Letters From the Resistance**

**USA - 34 minutes**

*Directors/Producers: Karalee Padilla, Lynn Sanchez*
*Cast: Alex O’Hanlon, Roxanne Williams Draper, Shannon Gerardo, Erin Higgins, Denise O’Brien, Terry Troxel, Cait Caughey, Sharon Oamek*

“Love Letters From the Resistance” profiles eight women working in education and sustainable agriculture on Nebraska and Iowa farms and community gardens.

In a world of fast food and environmental crisis, these are voices of women who are part of a national trend to raise clean, healthy, sustainably grown food and with it, stronger communities. It is a radically loving act that reaches beyond the farm and garden to help create thriving, invested communities for the next generation.

---

**Amazing Grace Lemonade Race**

**USA - 31 minutes**

*Writer/Director: Eric Smidt*
*Producer: Eric Smidt, Mary Jane McCunn, Karen Smidt*
*Executive Producer: Jenny Risner*
*Cast: Grace McCunn, Mary Jane McCunn, Brenna Finnerty*

Grace McCunn, at age 10, was diagnosed with chronic daily migraines and spent several days at a children’s hospital. When she left, she was determined to give back. What started as a lemonade stand, turned into thousands of dollars in philanthropy. This is her story.
**DOCUMENTARY**

Sunday, March 10th at 2:15pm

_UmoNhoN Iye The Omaha Speaking_

USA - 67 minutes

Director/Producer: Brigitte Timmerman
Writer: Brigitte Timmerman,

Scott Conrad/Editer A.C.E.
Narrated by: Tatanka Means

Interviews by: Winona Caramony, Glenna Slater, Happy Carmona, Octa Keen, Rufas White, Eugene Pappan, Vida Stabler, Gennevieve Robinson, Eunice Cline, Rudi Mitchell, Tim Grant, Taylor Keen, Kathleen Gilpin, Edwin Walker, Lucille Thomas, Fran Vogel, Catherine Mitchel, Wilhelm Meya

Only a handful of Native American fluent speakers remain of the Omaha Tribe. Fluent speaking elders reflect on growing up speaking their native language, the efforts that were taken from outsiders to phase it out and why it is so important to preserve it. Hopefulness is expressed by the elders and a dedicated group of educators attempt to keep their language alive.
FEATURE FILMS
FEATURE FILMS

Wednesday, March 6th at 6:10pm
Cruel Hearts
(Thriller)

USA - 86 minutes
Writer/Director: Paul Osborne
Producer: Jonathan Brown, Joe Pezzula
Cast: Patrick Day, Alev Aydin, Bonnie Root, Melora Hardin, Eddie Jemison, Marion Kerr, Dawn Brodey

A young man discovers the woman he’s been sleeping with is married a notorious low-level crime boss. Worried that this gangster will at some point discover the affair and kill him, the young man decides to reveal his transgression upfront and beg for forgiveness. The ploy works, and the pair form a very unusual, and ultimately dangerous, friendship.

Wednesday, March 6th at 8:30pm
Silver Lake
(Comedy)

USA - 95 minutes
Writer/Director: Sean McGinly
Producer: Heath Ryan, Peter Bobrow, Thomas Scott Stanton, Martin Starr
Cast: Martin Starr, Deborah Ann Woll, Fred Melamed

Silver Lake is a story set in the Silver Lake neighborhood of Los Angeles about Nathan, a writer, who is caught between the odd world of his eccentric friends and the more stable world of his girlfriend and her young children.
Thursday, March 7th at 8:25pm

**Ghost Light**
(Comedy)

**USA - 100 minutes**
Director: John Stimpson
Writer/Producer: Geoffrey Taylor & John Stimpson
Cast: Roger Bart, Tom Riley, Shannyn Sossamon, Danielle Campbell, Carol Kane, Cary Elwes

A dark comedy about the absurd but seriously regarded superstitions of the theater, specifically those surrounding Shakespeare’s Macbeth. When a disgruntled understudy tempts fate by uttering the forbidden name of the Scottish king on stage, the sorcery of the Bard’s witches overwhelms the production leading to chaos, misfortune and death.

Friday, March 8th at 6:05pm

**Wake**
(Comedy, Drama, Family)

**USA - 96 minutes**
Director/Producer: Cyrus Mirakhor
Writer: Carey Crim
Cast: Myndy Crist, Jo Koy, Carolina Lagerfelt, Paige Searcy, Paul Stroili, and James Denton

A widowed mortician, struggling with agoraphobia, is given a birthday gift from her mother and daughter as a joke. The gift, a life-size male doll named Pedro, goes from funny to fantastical, complicating her ties with her family as well as a budding relationship with a documentary Filmmaker.
FEATURE FILMS

Friday, March 8th at 8:25pm

Olympia
(Drama, Romance)

USA - 93 minutes
Director: Gregory Dixon
Writer: McKenzie Chinn
Producer: Lucy Lola Manda, Sarah Sharp, Elliott Lonsdale, Gregory Dixon, McKenzie Chinn
Cast: McKenzie Chinn, Charles Andrew Gardner, Ericka Ratcliff, LaNisa Frederick, Sadieh Rifai

Chicago writer-actor McKenzie Chinn stars as a struggling artist, navigating work and romance in the Windy City. When her boyfriend asks her to drop everything and move cross-country, she soon discovers that she might be the biggest obstacle to her own happiness. Featuring quirky animation and a revelatory central performance, Olympia is a sensitive and humorous look at the challenges of embracing adulthood.

Saturday, March 9th at 6:00pm

In This Gray Place
(Drama, Romance, Thriller)

USA - 93 minutes
Writer/Director: R.D. Womack II
Producer: Radhika Womack, R.D. Womack II
Cast: Aleksander Ristic, Marcus Johns, Angela Nordeng, Nick Moss, Phil LaMarr

Aaron, a petty criminal from the wrong side of the tracks teams with his girlfriend’s brother to rob a pawn shop. When the robbery goes south he barricades himself in a rest stop bathroom triggering a standoff with the police. As his reality slowly unstitches Aaron struggles to balance his unfaltering love for Laura with the inevitability of his situation. Featuring commanding performances from Aleksander Ristic, Angela Nordeng, and Marcus Johns, IN THIS GRAY PLACE is a memorable, beautiful story of a desperate man clashing with destiny.
Saturday, March 9th at 8:30pm

Collisions
(Drama)

USA/Mexico - 82 minutes
Write/Director: Richard Levien
Producer: Jesse Garcia, Vincent Cortez, Frazer Bradshaw, Richard Levien, Zareen Poonen Levien, Chad Burris, Adam Keker, Tamas Bojtor, Pascal Demko
Cast: Jesse Garcia, Izabella Alvarez, Jason Garcia, Ana De La Reguera

Twelve-year-old Itan’s promising life in San Francisco is turned upside down when she comes home from school, with her younger brother, to find her apartment ransacked and her mother taken away by immigration police. Suddenly she must rely on her estranged uncle, a big rig truck driver. Itan manipulates him into taking them across the country in his truck, trying to find her mother and stop her deportation.

Saturday, March 9th at 8:00pm

Ask for Jane
(Drama, History)

USA - 108 minutes
Write/Director: Rachel Carey
Producer: Cait Cortelyou, Josh Folan, Caroline Hirsch
Cast: Cody Horn, Cait Cortelyou, Sarah Ramos, Sarah Steele, Ben Rappaport, Alison Wright

Based on real events, Ask for Jane tells the story of a group of young college women who developed an underground abortion network that helped over 11,000 women get illegal abortions in Chicago between 1969 and 1973.
In God I Trust
(Drama)

Sunday, March 10th at 11:50am

Canada - 97 minutes
Director: Maja Zdanowski
Writer: Paul St. Amand, Maja Zdanowski
Producer: Maja Zdanowski, Paul St. Amand, Jesse Norsworthy
Cast: Marc Senior, Bilal Oliver, Melissa Roxburgh, Steven Roberts, John Cassini

In God I Trust is a film about the intense and unpredictable realities of race and religion in America. Inspired by true events, the movie follows three characters and three storylines that all come together during a random encounter in a small Northern Idaho town. The film wastes no time testing the lines between anger, redemption, and revenge in today’s politically divided and socially tribal environment. What really makes these true-to-life characters tick is highlighted by suspense that keeps the audience guessing from the opening credits.

Circle of Steel
(Drama)

Sunday, March 10th at 2:00pm

Canada - 85 minutes
Kino Sum Productions
Writer/Director: Gillian Mckercher
Producer: Guillaume Carlier, Robyn Ho, Gillian Mckercher
Cast: Chantelle Han, Duncan Ollerenshaw, Tina Lameman

Amidst an oil and gas crash, chemical engineer Wendy Fong (Chantelle Han) is new to Paloma North and unsure of the future she worked so hard for. As rumors of layoffs begin to circulate in her small, isolated team, her monotonous routine crumbles, giving way to ambivalence. Long days in the field and long nights alone begin to take their toll. With support, and often-questionable guidance from her coworkers, Wendy must navigate personal ethics and corporate interest within Canada’s most controversial industry.
Wednesday, March 6th at 8:00pm
Saturday, March 9th at 11:00am

Out of Omaha

USA - 94 minutes
Director: Clay Tweel
Writer: Damien Belliveau, Tim Grant,
Ryan Johnston, Steven Klein, Clay Tweel
Producer: Ryan Johnston, p.g.a. &
Steven Klein, p.g.a.
Cast: Darcell Trotter, Darrell Trotter,
Wayne Brown, Barbara Robinson
In presentation with Creighton University:
Office of Institutional Diversity & Inclusion,
Department of Journalism, Media &
Computing, and Kingfisher Institute for
the Liberal Arts and Professions

OUT OF OMAHA is an intimate portrait of
twin brothers Darcell and Darrell Trotter,
two young black men coming of age in
North Omaha. Director Clay Tweel met
the Trotters when they were seventeen
and filmed them over a period of eight
years. By intimately portraying the twins’
hopes and struggles – and the love and
help they give and get along the way –
the film examines just how much it can
take to overcome disadvantages rooted
in historic injustice. Connecting us deeply
to its heroes, OUT OF OMAHA takes
concepts like inequality, racial disparity,
and economic opportunity out of the
abstract, showing what these large-scale
phenomena look like when they are
experienced by individual human beings.

Thursday, March 7th at 8:15pm

Up to Snuff

USA/UK - 80 minutes
Writer/Director: Mark Maxey
Producer: Mark Maxey, Gino Scofidio
Cast: Aaron Sorkin, Martin Sheen,
Tom Arnold, Timothy Busfield,
Lawrence O’Donnell, Ed Asner, Eric Burdon,
Snuffy Walden

The excesses of rock and roll success lead
a Texas musician to Hollywood, where
he overcomes addiction and becomes
one of the most beloved composers in
television history, inspiring and enriching
the lives of all he encounters along
the way.
Friday, March 8th at 6:15pm

**Worlds of Ursula K. Le Guin**

USA/Canada - 68 minutes

Director: Arwen Curry
Writer: Arwen Curry, Jason Cohn

Decades before Hogwarts, Ursula K. Le Guin invited young readers to wizard school in her classic Earthsea fantasy series, and dazzled the science fiction world with masterworks like The Left Hand of Darkness and The Dispossessed. Worlds of Ursula K. Le Guin tells the groundbreaking author’s story in her own words, sprinkled with stunning animation and commentary from literary luminaries like Margaret Atwood, Neil Gaiman, David Mitchell, and Michael Chabon. Produced with Le Guin’s participation over ten years, Worlds of Ursula K. Le Guin is a breathtaking journey through the late writer’s career and her worlds, both real and fantastic.

Saturday, March 9th at 1:40pm

**General Magic**

USA/UK - 90 minutes

Director: Sarah Kerruish, Matt Maude
Writer: Sarah Kerruish, Jonathan Key, Matt Maude
Producer: Mike Stern, John Giannandrea, Reynold D’Silva
Cast: Marc Porat, Megan Smith, Tony Fadell, Andy Hertzfeld

Launching the first smartphone before 3G and Google even existed, General Magic is the company you’ve never heard who changed the world as we know it. Comprised of members of the original Mac team and the creators of iPhone, Android and eBay, this is the story of one of history’s most talented teams and what happens when those who dream big, fail, fail again, fail better and ultimately succeed.
Saturday, March 9th at 3:40pm

**Evelyn**

**UK - 100 minutes**  
Writer/Director: Orlando von Einsiedel

Following his Oscar winning The White Helmets, Orlando von Einsiedel turns his camera on his own family as they attempt to cope with a devastating loss. When his brother, newly diagnosed as schizophrenic and suffering from intense depression, took his own life at 22, Orlando and his other two siblings buried the trauma, rarely talking about it. Over a decade later, the remaining family set out on a hiking tour, visiting landscapes Evelyn liked to walk, to reflect on his life and death. The result is an intensely personal and moving take on the emotional impact of suicide within a family and a powerful account of the benefits of creating safe spaces for emotional communication. Shot in a subjective style and against the stunning backdrop of the British countryside, Evelyn is an emotionally raw film that documents the difficult, yet rewarding, attempt to navigate the rocky highlands of collective trauma.

Saturday, March 9th at 5:45pm

**Always in Season**

**USA - 89 minutes**  
Writer/Director/Producer: Jacqueline Olive  
Cast: William J. Barber II

ALWAYS IN SEASON explores the lingering impact of more than a century of lynching African Americans and connects this form of historic racial terrorism to racial violence today. The film centers on the case of Lennon Lacy, an African American teen who was found hanging from a swing set in Bladenboro, North Carolina, on August 29, 2014. Despite inconsistencies in the case, local officials quickly ruled Lennon’s death a suicide, but his mother, Claudia, believes Lennon was lynched. Claudia moves from paralyzing grief to leading the fight for justice for her son.
Sunday, March 10th at 11:45am

The Unconditional

USA - 29 minutes
Director: Dave Adams
Writer: Matt Cascella
Producer: Renee Woodruff Adams, Adam Soltis, Dave Adams

Every day is a challenge as Colbie (8) and Lleyton (5) navigate their way through the world in a way we can’t fully understand. Their brain scans are perfectly normal, but they suffer from a debilitating disorder that has prevented them from ever speaking a word or taking an unassisted step. They lack fine motor skills and struggle with structural issues as they grow older and bigger. And sadly, there is no way for them to reciprocate the unconditional love bestowed upon them by their family.
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OMAHA FILM FESTIVAL 14

SHORT FILMS (BLOCKS 1-10)
Holy Moses
(Comedy, Drama)

**USA - 15:00 minutes**
**Writer/Director:** Eli Powers
**Producer:** Thaddeus Bouska
**Executive Producer:** Amanda Seyfried
**Cast:** Amanda Seyfried, Phillip Ettinger, Thomas Sadoski, Dan Bakkedahl, John Gowans

In 1963 a cow goes missing from an Irish Magdalene Asylum, only to reappear 25 years later at a gas station in Texas. The attendant calls up the sheriff, the sheriff calls up the doctor, and together the three men discover a strange mystery in the middle of an American Nowhere.

605 Adults 304 Children
(Documentary)

**USA/Guyana - 13:17 minutes**
**Writer/Director:** Michael Mahaffie
**Producer:** Clare Tucker
**Cast:** The Peoples Temple

In the 1970's, a religious group of people followed their leader to Guyana. They built a new community full of life and love. It seemed like a utopia that no one wanted to leave. 605 Adults and 304 Children never did.

Reruns
(Animation, Thriller)

**France/Netherlands/Belgium - 14:15 minutes**
**Writer/Director:** Rosto
**Producer:** Studio Rosto A.D., Autour de Minuit Productions, A Private View
**Cast:** Hank Botwinik, Max Bunten, Jurriaan de Vos

Everything’s different but nothing has changed. A trip through a sunken maze of memories and dreams.

Damage
(Comedy, Drama)

**USA - 7:44 minutes**
**Writer/Director:** Matt Porter
**Producer:** Ben Altarescu
**Cast:** Kate Eastman, Ryan Creamer, Patrick Noth

A breakup is interrupted.
Mo Patterson, a lonely weirdo with only his collection of stuffed animals for company, tries to avoid contact with the outside world, and the romantic attentions of his oddball tenant. An invitation to his old school reunion brings the opportunity to reconnect with his old childhood sweetheart - it's just a shame she's now married to the school bully who made his life hell all those years ago. Rebuffed at the party, Mo hatches a plan to force them to be his friends, but all is not as it seems as his quest for friendship takes a dark turn.

In 1984, a man shoots four black teenagers on a crowded New York City subway train, claiming that he was being robbed. The shooting ignited a nationwide debate on crime and a citizen's right to self-defense. One of those teenagers talks for the first time about what happened that day.

A man going through a deep depression has a chance and random encounter with a little girl that reminds him of the beauty and simplicity of life.
**Stewart**  
(Horror)  
**USA - 10:50 minutes**  
Writer/Director/Producer: Jack Hoppe  
Cast: Logan Young, Autumn Behrns  
A girl’s imaginary friend causes grief for her older brother. Will he be able to convince her to forget about her new friend, or will her friend turn out to be more than imaginary?

**Orange Marigold**  
(Drama)  
**USA - 8:00 minutes**  
Writer/Director: Sam Bench, Seth Bench, Philip Tilden  
Producer: Seth Bench  
Cast: Jeremy Blomstedt, Julia Farrell, Sam Larson  
An accomplished surgeon, with the guidance of the entity Suffering, is led down a path of acceptance after the unexpected death of his daughter.

**Binge**  
(Drama)  
**USA - 6:02 minutes**  
Director: Kelli Smith, Kinley Hamilton  
Writer: Kinley Hamilton  
Producer: AE Stueve  
Cast: Nathan Hawkins, AE Stueve, Julie Rowse, Alex Toth, Ron Pavlik  
Nathan binges his favorite sci-fi fantasy to escape the sad reality of his life. Sadly, there is no escaping it.

**Something in the Shadows**  
(Horror)  
**USA - 8:02 minutes**  
Writer/Director/Producer: Trenton Hancock  
Cast: Zoe Thackray, Lola  
Sarah and her dog are alone for the night while her parents are on the way. What was just an ordinary October night turns into a night Sarah won’t soon forget.
I Know You Are But What Am I?  
(Comedy)  
**USA - 2:11 minutes**  
Writer/Director/Producer: Todd Graves  
Cast: Todd Graves, Brett Graves, Sara Demanett, Anthony Prang  
Three immature microfilms written by a 2nd grader 40 years ago.

A Gentleman’s Guide to Courting  
(Drama)  
**USA - 2:57 minutes**  
Writer/Director: Aaron Gum, Tony Bonacci  
Cast: Linda Hughes, Aaron Gum, Tony Bonacci  
Two young creeps trying desperately to woo the attention of miss Linda.

The Light of Homelessness  
(Documentary)  
**USA - 20:53 minutes**  
Director: Sophie Snider, Joshua Prenosil  
Writer/Producer: Sophie Snider  
Cast: Marie, Tracy, Robert, Karen, Matt, Leo  
“The Light of Homelessness” illuminates wisdom drawn from the life experiences of six individuals who find themselves homeless in Omaha, NE.

Cranes, Mafiosos and a Polaroid Camera  
(Drama)  
**USA - 7:36 minutes**  
Director/Producer: Tash Tung  
Writer: Natalie Diaz, Tash Tung  
Cast: Crystal Lieb, Naomi Lieb  
A paranoid late night phone call sparks a Native American woman’s meditation on nature, identity and death, in the calm expanse of a crane sanctuary.
**Peggy**  
(Comedy, Drama)  
**USA - 12:00 minutes**  
Writer/Director: Justin O’Neal Miller  
Producer: Justin O’Neal Miller, J. Christopher Campbell  
Cast: Sarah Blackman, Josh Warren, Jason MacDonald, Muretta Moss, Kristen Shawn, Kurt Yue, Mindy Sparks, Bonny Breuer

Everything seems to work out perfectly for Peggy, but her social graces are put to the test when she is surrounded by admiring and covetous parents at a birthday party for her eight-year-old son.

**Chowboys: An American Folktale**  
(Comedy)  
**Canada - 8:33 minutes**  
Producer/Director: Astron-6  
Writer/Cast: Matthew Kennedy, Jeremy Gillespie, Adam Brooks, Steven Kostanski, Conor Sweeney

Three stupid cowboys are lost in the woods without food or shelter on the coldest night of the year. Will they turn to cannibalism or discover the true meaning of Christmas?

**Hook Up 2.0**  
(Comedy)  
**USA - 7:38 minutes**  
Writer/Director: Dana Nachman  
Producer: Marie Jamora, Jason McLagan  
Cast: Veronica Dunne, Billy Meade

A sorority girl figures out a way to eliminate all risk from the late-night ritual that is the college hook up. Now all she needs is to find a guy to test out her idea on... and with.

**Jessica Jessica**  
(Comedy)  
**Canada - 12:52 minutes**  
Director: Jasper Savage  
Writer: Jessica Greco  
Producer: Emily Andrews, Laura Nordin, Jen Pogue  
Cast: Jessica Greco, Jessica Hinkson, Troy Blundell, Greg Calderone

Jessica Jessica is the story of two friends in their very late 30’s who aren’t married, who aren’t mothers, who aren’t failures, and are both named Jessica.
Miracle Desert  
(Comedy, Crime)  
**USA - 12:59 minutes**  
Writer/Director: Mark Hosack  
Producer: Brad Walker  
Cast: JR Bourne, Michael Bailey Smith, Bobby C. King

Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives. Anything goes in this darkly comic, supernatural thriller, shot entirely on location in the Mojave desert – a film where Casper and Henry have nothing but their wits… or lack thereof… to survive.

It’s Going To Be Beautiful  
(Documentary)  
**Mexico/USA - 8:46 minutes**  
Writer/Director: Luis Gutiérrez Arias, John Henry Theisen

Eight prototypes for a border wall stand on the US-Mexico border. To choose a winning design, Border Patrol officers and the military will attempt to climb, dig under, or breach the structures using techniques employed by immigrants and drug dealers.

All These Creatures  
(Drama)  
**Australia - 13:00 minutes**  
Writer/Director: Charles Williams  
Producer: Elise Trenorden, Charles Williams  
Cast: Yared Scott, Mandela Mathia, Helen Hailu, Melody Demessie

An adolescent boy attempts to untangle his memories of a mysterious infestation, the unraveling of his father, and the little creatures inside us all.

How Does it Start  
(Drama)  
**USA - 15:00 minutes**  
Writer/Director: Amber Sealey  
Producer: Matt Miller, Mridu Chandra, Mia Schulman, Sari Thayer  
Cast: Lola Wayne Villa, Lola Reid, Eliza Dean, Alex Rubin, George Basil, Lindsay Beamish

It’s 1983 and 12-year-old Rain wants sex, the only problem is she has no idea what that means. With her self-absorbed parents distracted by their recent divorce, Rain is left alone to navigate the complexities of love and adulthood, and learns to do it her own way.
This is Why We Compost
(Documentary)

USA - 5:44 minutes
Writer/Director: Mike "the" Machian

Hillside Solutions helps businesses, schools, apartments, and events recycle and compost their waste. Andy Harpenau and Brent Crampton talk about how the company came to be and why they feel their mission is important.

American Hitmen
(Crime, Drama)

USA - 6:26 minutes
Director: Trenton Hancock
Writer: Gavin Lake
Producer: Caleb Kirilov
Cast: Nate Hymer, Hannah-Fay Johnson

Two amateur hitmen are hired for a seemingly simple job they have a tough time completing.

Home
(Documentary)

USA - 4:55 minutes
Writer/Director/Producer: Elizabeth Rudigier, Edward Cody

This short film chronicles a Nepali-Bhutanese refugee’s search for home in an unfamiliar place, Omaha, Nebraska.

Bamboozle
(Drama, Horror)

USA - 11:56 minutes
Writer/Director: Jack Hoppe
Producer: Jack Hoppe, Elijah Watson
Cast: Kasey Halvorson, Billy St. John

A young college student befriends a homeless man, but soon discovers that looks can be deceiving.
Ens Rationis
(Drama, Horror)

**USA - 14:50 minutes**
Writer/Director: Paul Christian Glenn
Cast: Charles Schlussel, Janell Patton Wolford, Lori Foreman, John Murray

Ten years ago Vivian struck a pact with a mysterious stranger who promised her something no one else could. Tonight she makes a remote rendezvous to settle her debt.

Grace on the Line
(Drama)

**USA - 16:01 minutes**
Director: Kaveh Ryndak
Writer/Producer: Michael Peterson

Juan is a loyal family man. So when Cesar asks his cousin, Juan, to accompany him to confront his girlfriend’s new lover, he leaves his wife and child to standby his cousin. He gets caught in the whirlwind of violence that has plagued Chicago for decades.

The Upshot
(Comedy, Drama)

**USA - 7:17 minutes**
Director: Geno Foral
Writer: Tyler Wisecup
Producer: Tyler Wisecup, Larry B. Williams
Cast: Beau Fisher, Katy Kepler

Link and Laura find themselves in a tough moment in their relationship. As they start the day with a lighthearted game of frisbee golf, their bond is challenged by their own competitive nature.
Backseat Driver  
(Thriller)  
**UK - 7:45 minutes**  
Director: Rich Peppiatt  
Writer: Danny Wigley, Rich Peppiatt  
Producer: Danny Wigley, Rich Peppiatt  
Cast: Shiraz Haq, Michael Fenton-Stevens  
A banker becomes the target of his chauffeur’s fury - but is the power dynamic on these four wheels quite what meets the eye?

Love Pool  
(Drama)  
**UK - 16:53 minutes**  
Writer/Director: Asim Chaudhry  
Producer: Daniel Emmerson, Katherine Pomfret, Collie McCarthy  
Cast: Mark Quartley, Jaime Winstone, Anna Shaffer, Allan Mustafa, Asim Chaudhry, Ed Skrein  
Eternally single Mark refuses to settle for anyone but ‘the one’, but a chance encounter in the back of a taxi pool forces him to consider that sometimes love can be found in the strangest places.

Piggy  
**Spain - 14:05 minutes**  
**USA - 4:55 minutes**  
Writer/Director: Carlota Pereda  
Producer: Luis Angel Ramírez, Mario Madueño  
Cast: Laura Galán, Paco Hidalgo, Elisabet Casanovas, Sara Barroso, Mireia Vilapuig, Jorge Elorza  
Sara is an overweight teen that lives in the shadow of a clique of cool girls holidaying in her village. Not even her childhood friend, Claudia, defends her when she’s bullied at the local pool in front of an unknown man. Her clothes are stolen and Sara must get home wearing nothing but her bikini. The long walk home will mark the rest of her life.

Chuchotage  
(Comedy, Drama)  
**Hungary - 16:07 minutes**  
Writer/Director: Barnabás Tóth  
Cast: Pál Göttinger, Andrea Osvárt, Géza Takács  
During a professional conference in Prague, two interpreters in the Hungarian booth realize that only one person is listening to them. They vie for her attention.
Meet Uncle Paul
(Documentary)

**USA - 13:40 minutes**  
Director: Jessica Bursi

62-years-young - he's a lover of The Beatles, The Monkees, and The Terminator and he just so happens to be living with Down syndrome. Tracing the trajectory of his 62 years on Earth, Meet Uncle Paul tells the moving history of Paul's life (born into a family as loving as it large) while in the current day he contends with the early stages of dementia. A powerful reminder of the power of decency and compassion, Meet Uncle Paul pays tribute to an unforgettably indomitable spirit.

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Sad Man's Club
(Comedy)

**USA - 15:01 minutes**  
Writer/Director: Chris Alan Evans  
Producer: Colby Doler, Taylor Doler, Peggy Bayard, B. Pat Green, Chris Alan Evans  
Cast: Alexander Jeffery, Josh Martin, Chris Rager, Keith Rushing, Alexandra Harris, Chris Alan Evans, Johnny Walker, Alex Dañis

A nine-to-fiver is sick and tired of his daily routine, until a co-worker invites him into a secret club that turns his world upside down. After narrowly escaping a firing from his soul-eating job, Glen confirms his depression to co-worker Jeff. Jeff is inspired to offer Glen an invite to his unspoken “men’s club” that is sure to “help” him solve his problems. Glen is given a business card with only a phone number and a crude sad face which leads him to his mysterious recruiter named Splinter. Glen starts attending meetings and quickly learns that tasks will be asked of him if he should decide to stay. Glen is led into some awkward positions during his tasks and can’t figure out the rhyme, reason or benefit. Until he does.

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Deadpan
(Comedy, Drama)

**UK - 8:40 minutes**  
Director/Producer: Edward Hicks  
Writer: Marcelo Dos Santos

Cast: Alex Kingston, Kitty Archer, Aurorra Burghart, Doug Colling, Sabi Perez, Eric Sirakian

Ollie loves Agnes. Agnes loves Ollie. Agnes can’t laugh or she’ll die. Ollie is a comedian... Deadpan is a comedy drama about love, sex and egotism.
Simply Play Cricket
(Drama)

USA - 8:30 minutes
Writer/Director: Sai Chillara
Producer: Subhalakshmi Kailasanathan
Cast: Birud Sindhav, Andrea Erickson, Vijish Vijayan, Sudheer Lanka, Dinesh Killana

“Simply Play Cricket” is a short film about an adult who struggles to step out of his comfort zone to achieve his unrealized dream of playing cricket.

The Bishop
(Drama)

USA - 16:12 minutes
Writer/Director: Kip Fagan
Producer: Michael Cuomo, Kip Fagan
Cast: Kevin Lawler, Keith Nobbs, Deirdre O’Connell

The Bishop is an intimate, character-driven story about a Catholic priest who is forced into early retirement by illness. On the day of the announcement to his parishioners, his estranged mother and younger brother surface after years of absence. The two brothers are a picture of opposites: a devout, introverted priest and a troubled, struggling musician. Their respective mid-life crises—connected by their free-spirited mother—lead to a small piece of understanding inside the fractured family. Inspired by a late Anton Chekhov short story, The Bishop examines middle age, familial strain, and the confrontation of mortality with humanity and humor.

The Art of Roto
(Documentary)

USA - 3:00 minutes
Writer/Director: Jordan Fountain
Cast: Greg Fountain

Watch this to become a master of the Rotoscopying and Stabilizing Arts.
Negative Spaces  
(Drama, Animation)  
USA - 6:00 minutes  
Writer/Director: Michaela Wadzinskins
What if your sketchbook drawings came to life? The possibilities of an open page are exciting, but being erasable has its drawbacks.

We Are Bluejays  
(Documentary)  
USA - 1:08 minutes  
Writer/Director: Kelsey O’Connell, Ariella Chavez, Rachel Rider, Brandy Menaugh
We Are Bluejays, is a short film about Creighton’s Women Athletics and shining a light on the incredible abilities of the ladies who succeed in all areas of their collegiate career.

Silence  
(Drama)  
USA, Lima, Peru - 24:52 minutes  
Director: Michael Spitzer  
Writer: Julie Etta Hudson  
Producer: Julie Etta Hudson, Chad Bishoff, Erich Hover  
Cast: Tim Dahlke, Michell Blodgette, Mary Oliver, Anna Ortiz, Justin Polland, Dylan Hayes, Alyssa Scheierman, Kreg Gilson
Silence is a short film based on true stories performed by real veterans and their families in an effort to spread awareness of PTSD and Veteran Suicide.

Sugar  
(Drama, Horror)  
USA - 5:55 minutes  
Writer/Director: Shawn Gourley, Lauren Abell  
Producer: Luke Bolin  
Cast: Dillon Wheelock, Erin Pille
When an eccentric man’s routine is interrupted, he finds himself in an inconvenient situation.
The Sunset Channel  
(Comedy, Drama)  
Canada - 16:59 minutes  
Director: Matthew Kinahan  
Writer: Ben O’Neil, Matthew Kinahan  
Producer: Lucas Ford  
Cast: Simon Lee Phillips, Timothy Mooney, Glen Grant  

A housebound man thinks he might be the only witness of a disturbing event on his television.

The View From Here  
(Drama)  
USA - 7:13 minutes  
Director: Patrick Rea  
Writer: Jerry Rapp  
Producer: Jerry Rapp, Meagan Flynn, Patrick Rea, Trevor Hawkins, Andrea Larson  
Cast: Joseph Lee Anderson, Walter Coppage, Eboni Fondren  

A patient shares a unique gift with his incapacitated roommate.

My Paintbrush Bites  
(Documentary)  
USA - 16:03 minutes  
Director: Joel Pincosy, Co-director Joe Egender  
Producer: Joe Egender, Joel Pincosy  
Cast: Ron Krajewski, Wendy Krajewski, Metro Meteor, Kim Brokaw  

My Paintbrush Bites is an exploration of loneliness, fame and artistic collaboration. Metro Meteor, a successful racehorse with a unique personality, had his career cut short due to debilitating knee injuries. As is the case with many racehorses, he was headed for the slaughterhouse when Ron Krajewski, a loner with no previous horse-owning experience, decided to adopt him. As Metro’s injuries become life-threatening and Ron’s isolation deepens, they use painting as a way to cope. The results will change their lives forever.
Crude Oil
(Drama)
USA - 15:20 minutes
Writer/Director: Christopher Good
Producer: Andreina Byrne
Cast: Andreina Byrne, Tipper Newton, Josh Fadem
Jenny breaks free from a toxic friendship and learns to harness her magical, useless superpower.

Girl Steals Painting
(Drama)
USA - 14:30 minutes
Director: Alexander Jeffery
Writer: Paul Petersen, Alexander Jeffery
Producer: Jacki and Douglas Alexander, Barry and Rosalind Jeffery
Cast: Rex Austin Barrow, Elizabeth Stenholt
On July 4th, 1958, a young woman arrives at a lavish mansion in New Orleans to reclaim an Edgar Degas painting that rightfully belongs to her.

Trois Pages
(Three Pages)
(Drama)
Canada - 14:57 minutes
Director: Roger Gariépy
Writers: Roger Gariépy, André Paradis
Producer: Alexandrine Perras
Cast: Jean-François Beaupré, Marie-Ève Bertrand, Martin Drainville
An unassuming middle-aged accountant learns he has only weeks to live. Rather than tell everyone, Martin is determined to learn the three pages of a Bach adagio for piano he’d abandoned as a child.

Porch Light
(Comedy)
USA - 9:01 minutes
Writer/Director: Julia Bergeron
Producer: Isabel Dréan, Julia Bergeron, Philippe Bergeron
Cast: Eddie King, Steve Hofvendahl, Scott Bender
When an armed intruder comes screaming an’ hollering through your front door, what’s a man gonna do? Blast him. But, it might end up costing you his favorite jeans.
Facing It
(Drama)

**UK - 7:53 minutes**

Director: Sam Gainsborough
Writer: Louisa Wood, Sam Gainsborough
Producer: Jimmy Campbell-Smith
Cast: Edward Aczel, Daniele Bertolucci, Myra Ford

As a man anxiously awaits a meeting in the local pub, he is forced to explore his own difficult memories and relationships in an evening that will leave him changed forever.

Sister
(Drama)

**China/USA - 8:02 minutes**

Writer/Director/Producer: Siqi Song
Cast: Bingyang Liu

A man remembers his childhood memory of growing up with an annoying little sister in 1990s China. How would his life have been if things had gone differently?

Animal Behaviour
(Comedy)

**Canada - 14:00 minutes**

Writer/Director: Alison Snowden, David Fine
Producer: Michael Fukushima
Cast: Ryan Beil, Taz Van Rassel, Leah Juel, Andrea Libman, Toby Berner, James Kirk, Alison Snowden

Dealing with what comes naturally isn’t easy, especially for animals. In Animal Behaviour, the latest animated short from the Oscar®-winning team of Alison Snowden and David Fine (Bob’s Birthday), five animals meet regularly to discuss their inner angst in a group therapy session led by Dr. Clement, a canine psychotherapist.

Bristled
(Comedy)

**USA - 4:56 minutes**

Writer/Director: Scott Farrell

After countless blind dates, Bernard swears that his next date will be the one. But could her flaw be too much for him to overcome? Bristled is a hand drawn comedic short film that deals with the way we perceive others as well as ourselves.
L’Homme et le Poisson
(Comedy, Drama)
Canada - 4:08 minutes
Writer/Director: Lewis Leon
Producer: Lewis Leon, Jonathon Corbiere
Set against the backdrop of a vast, frozen tundra; a grizzled fisherman gets his comeuppance from a vindictive, yet familiar fish.

Carlotta’s Face
(Documentary)
USA - 14:30 minutes
Writers/Directors: Valentin Riedl, Frédéric Schuld
Producer: Fabian Driehorst
As a child, Carlotta didn’t expect the people around her to have faces. She even doesn’t recognize her own face. Years later, she learns about a rare, untreatable deficit of her brain. It was art, after all, that offered her a way to finally recognize herself.

Bavure
(Drama)
France/Italy - 4:40 minutes
Writer/Director: Donato Sansone
Producer: Autour de Minuit Productions
In the beginning was the Stain. A paintbrush reveals a being of gouache, opens him, transforms him, twists him, completes him. From this accelerated evolution arises a conquering being...

Stream(s)
(Comedy)
USA - 9:44 minutes
Writer/Director: Lance Heybrock
Cast: Benito Sanchez, Lance Heybrock
Two men stand side by side at the urinals of a dumpy public restroom. Lewis is a neurotic and insecure office worker with a crippling case of pee shyness. Javier, on the other hand, is a bolstered and confident man of the world - with a pee stream that would embarrass a firehose. Javier sees Lewis struggling and, in an act of humanity, takes it upon himself to try and help this stranger regain his confidence and find his stream.
Mediocrity, For Micah Dahl Anderson (who is amazing and not mediocre) (Drama)
USA - 3:38 minutes
Director/Producer: Drew Danburry
Writer: Drew Barlow
A hand drawn animated music video by Drew Danburry that's perhaps a bit weird and maybe even experimental.

Pour 585 (Drama)
USA - 4:30 minutes
Writer/Director: Patrick Smith
In a dystopian world populated by animated wine glasses, a timid character tries to escape an important rite of passage. When he disrupts the standard pouring ritual, he discovers that individuality comes with a price. Pour 585 is a cautionary tale about the dangers of conformity that uses metaphor to illustrate the process of indoctrination.

Fuse (Comedy)
Germany - 7:30 minutes
Director: Shadi Adib
Writer: Simon Thummet, Shadi Adib
Producer: Stefan Michel
Cast: Nick Cave, Andreas Hykade, David Bennett, Shaun Lawton, Jimmy Hibbert
A mousetrap snaps shut, a market place awakens. A group of men heatedly discuss how to kill the animal in the little box. One after the other, they try to trump each other’s sadistic fantasies, and even a stranger’s suggestion to let the creature loose, turns out to be a sick manipulation. But as the macabre game unfolds and spirals out of control, both victim and tormentor suffer the same fate.
**Albatross Soup**  
(Drama)  
USA - 6:50 minutes  
Writer/Director: Winnie Cheung  
Producer: Allie Hess, Leslie Young, Alexandra Leigh Young  
Cast: Vit Horejs  

A man gets off a boat. He walks into a restaurant and orders albatross soup. He takes one sip, pulls out a gun, and shoots himself to death. So...why did he kill himself?

**Le Sujet (The Subject)**  
(Drama)  
Canada - 10 minutes  
Writer/Director: Patrick Bouchard  
Producer: Julie Roy  

An animator dissects his own body, extracting memories, emotions and fears that will nurture his work. As he cuts into his skin with a scalpel, various symbolic objects recalling his past emerge. Reaching the heart after cracking his ribs, he succeeds in identifying the burden he’s been dying to cast off.

**Untravel**  
(Drama)  
Serbia, Slovakia - 9:25 minutes  
Director: Ana Nedeljkovic, Nikola Majdak Jr.  
Writer: Ana Nedeljkovic  
Producer: Jelena Mitrovic  
Narrator: Masa Mileusnic  

A film about (local) patriotism, tourism and emigration. The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called “Abroad”.
The Slows
(Drama)

**USA - 22:00 minutes**
Writer/Director: Nicole Perlman
Producer: Malcolm Pullinger, Kyle Eaton
Cast: Annet Mahendru, Breeda Wool

In an enlightened future where humans no longer need to procreate, one woman risks her life to investigate the mystery of motherhood.

Geoff
(Drama)

**UK - 20 minutes**
Writers/Directors: Michael Rouse, Will Kenning
Producer: Jimmy Yuill
Cast: Michael Rouse, Kathryn Wilder, Sandra Voe

Geoff has Gephyrophobia - a fear of bridges. To avoid his anxiety disorder, he's constructed an ingenious (and sometimes ridiculous) daily routine, but when the woman he loves offers an opportunity to change, Geoff must confront his fear, or lose everything.

Seattle
(Drama)

**Spain - 19:00 minutes**
Writer/Director: Marta Aledo
Producer: Jose Esteban Alenda
Cast: Nuria Herrero, Antonio Galeano

“Seattle” is a love story between Iván, a pilot, and Amanda, a stewardess, through their meetings in hotels around the world.
Miracle Matt
(Documentary)

USA - 21:00 minutes
Director: Kevin Durham, David Newton
Writer: Kevin Durham, Matt Manzari
Producer: This Is My Story Productions, Kickstarter Backers
Cast: Matt Manzari, Bobbye Jean Manzari, Reed Hansen, Darren Manzari

The story of Matthew Manzari, his rise to becoming a world class athlete and soon to be father unexpectedly endures shattered dreams, broken bones, and suffers through unimaginable pain, a 3 year journey that left him scarred for life...in the most profound ways. Miracle Matt hits home for fathers, mothers, sons and daughters as he shares his journey from tragically losing his identity as world class athlete, while hoping to find the meaning in it all.

A Modest Defeat
(Comedy)

UK - 9:03 minutes
Writer/Director: David Barr
Producer: Jack Goodwin, Chris Foggin
Cast: Sophia Ally, Tom Harrison

It’s civil war in suburbia between two young siblings. Big brother Tommy never plays fair, but eight-year-old Tiny has an elaborate plan up her sleeve and a faultless determination to put things right.
**Just Me.**  
*(Drama, Horror)*  
*USA - 17:00 minutes*  
Writer/Director: Darcy Lueking Bahensky  
Cast: Lindsey Parodi, Georgiana Bahensky, Calen Calero, Jeremy Kendall, Leah Parodi

A young mother interviews for her dream job, but she struggles to overcome the pitfalls of intergenerational poverty.

**The Greatest Gift**  
*(Documentary)*  
*USA - 5:25 minutes*  
Writer/Director/Producer: Kelsey O’Connell  
Cast: Karen VanDyke

The Greatest Gift is a spotlight on the nonprofit, Educate Uganda and their mission of helping children in Uganda receive an education. Karen VanDyke founded the nonprofit 12 years ago after a mission trip to Uganda, where she learned that many children were unable to receive an education due to the lack of classrooms or school fees. Since then, Karen has worked tirelessly to help children attend school; she believes that the gift of an education is the key to end their cycle of extreme poverty. Since it was founded, Educate Uganda has ensured that approximately 1,500 students attend primary school each year and they currently have 277 students attending secondary school or vocational school.
The Displaced
(Documentary)
USA - 25 minutes
Director: Tim Guthrie, John O’Keefe
Writer: Carol Zuegner
Producer: John O’Keefe
This film documents the plight of South Sudanese refugees in Northern Uganda and profiles some of the people working to relieve their suffering.

Thrive
(Documentary)
USA - 12:01 minutes
Director: Ryan Lloyd
Writer: Catherine Morehouse
Producer: Ryan Lloyd, Catherine Morehouse, Ariella Chavez, Brad Koenen
A Mini Documentary on the Omaha-based THRIVE Leadership Club, a club that works to empower immigrant and refugee students through developing leadership skills. The documentary tells the experiences of four Omaha high school students, and explains the creation of the club by Juan Cangas.

Lizzy
(Drama)
USA - 11:00 minutes
Writer/Director: Elijah Watson
Producer: Elijah Watson, Benjamin Hartzell
Cast: Melinda Simonsen, Billy St. John, Kelsey Camplin
While trying to cope with her father’s Alzheimer’s disease, a woman returns to her childhood home and finds an old memory.
PROUD SPONSOR OF THE
OMAHA FILM FESTIVAL

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“Skip the popcorn...have a margarita!”

Home of the Omaha Film Festival’s “Ring the Bell” Party for 13 years running
Bill Plympton is considered the King of Indie Animation, and is the first person to hand draw an entire animated feature film. Bill moved to New York City in 1968 and began his career creating cartoons for publications such as the New York Times.

In 1987, he was nominated for an Oscar® for his short Your Face. In 2005, Bill received another Oscar® nomination, for his short Guard Dog. Push Comes to Shove won the 1991 Palme d’Or in Cannes.

He’s made seven all animated feature films.

**Short Films to screen in this program with Q&A after:**

“Trump Bites”
“Gonna Be Great”
“Your Face”
“Guard Dog”
“Tupelo”
“Homer’s Face” (Simpsons couch gag)
“Tiffany the Whale”
“Cop Dog”
“Sex & Violence III”
IN THE OLD MARKET
1116 JACKSON STREET
Welcome to the Fourth Annual OFF Academy
Thursday and Friday, March 7 & 8
Hilton Garden Inn - Aksarben

The two-day OFF Academy welcomes and serves 7th-12th grade students from the Omaha and surrounding area. Our goal is to educate, entertain, and inspire by providing interactive seminars and specialty breakout sessions taught by highly-regarded industry professionals from around the world. In a comfortable and safe learning environment, a diverse group of students are exposed to different aspects of the filmmaking process. They benefit from hands-on learning, networking, and creative synergy. Classes are held at the Aksarben Hilton Garden Inn ballroom and Aksarben Cinema.

In addition to the Academy, students are invited to participate in everything the Omaha Film Festival has to offer including the Writer’s Theatre, Filmmakers Conference, and the 107 films screening at Aksarben Cinema from March 5th-10th.

Made possible in part by grants and support provided by
The Mann Foundation
The Capt. Michael Trubilla Scholarship Fund
Torchwerks
The Omaha Funny Bone

Hosted by
Aksarben Hilton Garden Inn

Schools previously attending include:
Ashland-Greenwood High School
Bellevue West High School
Benson High School
Burke High School
Career Center
Central High School
Creighton Prep High School
Dakota Valley High School - South Dakota
Elkhorn High School
Elkhorn South High School
Gretna High School
Jefferson County North High School - Kansas
Leavenworth High School - Kansas
Lincoln North Star High School
Marian High School
Millard North High School
Millard West High School
Omaha Bryan High School
Omaha North Magnet High School
Omaha Northwest Magnet High School
Omaha South Magnet High School
Omaha Bryan High School
Papillion LaVista Community High School
Papillion LaVista South High School
Quest Forward Academy
Russell Middle School
Roncalli Catholic High School
Waukee High School - Iowa
Waverly High School
Westside Middle School
Westside High School
and various home schoolers
THURSDAY, MARCH 7, 2019 / DAY 1

8:00am - 9:00am  Participant Check-in
Light breakfast

8:30-9:00  Welcome from OFF Staff

9:00 - 9:45  WRITING/PITCHING
Visiting Filmmakers

10:00 - 10:45  EDITING
Dave Weiss from D.M. Weiss Productions

11:00 - 12:00  STORYBOARDING
Dave Weiss, Jason Levering

12:15-1:00  Lunch
Beverages and lunch will be provided
Gluten Free/Vegetarian option available

1:15-2:00  SOUND MIXING
Kevin Keplar, Freelance Media Professional
LIGHTS, CAMERA, ACTION!
Ben Drickey, Torchwerks

2:00-2:30  End of the Day Wrap Session

FRIDAY, MARCH 8, 2019 / DAY 2

8:00am - 9:00am  Participant Check-in
Light breakfast

8:30-9:00  Welcome from OFF Staff

9:00 - 9:45  SPECIAL FX MAKEUP:
CREATING YOUR CHARACTER
Tim Welch and Sara O’Connell from Scream In The Dark

10:00 - 10:45  DOCUMENTARY FILMMAKING
Visiting Filmmakers
11:00 - 12:00  **INDEPENDENT ANIMATION**
Bill Plympton, Cartoonist, Animator, Oscar Nominated Filmmaker

12:15-1:15  **Lunch and Learn with Filmmakers**
Beverages and lunch will be provided
Gluten Free/Vegetarian option available

1:30-2:30  **NARRATIVE FEATURE FILMMAKING**
Visiting Filmmakers

2:30-2:40  **End of the Day Wrap Session and Goodbye**

*(Schedule subject to change - see website for details)*
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