9TH ANNUAL
OMAHA
FILM FESTIVAL
OMAHAFILMFESTIVAL.ORG

FESTIVAL MARCH 5-9
CONFERENCE MARCH 8-9
INFO 402-203-8173
**Obvious Child**
*Wednesday March 5 at 6:30pm*

*Obvious Child* is an honest comedy about what happens when Brooklyn comedian Donna Stern (Jenny Slate) gets dumped, fired and pregnant just in time for the worst/best Valentine’s Day of her life.

Forever nudged by her parents to make better choices, Donna is forced to do just that when a one-night stand leads to a difficult decision that does and does not define the rest of her life. Though confident in her choice, Donna must gain the confidence to believe in her talent, herself, and the best in those around her, especially one surprisingly decent guy who just might make this the worst/best Valentine’s Day ever.

USA - 83 minutes
Writer/Director: Gillian Robespierre
Executive Producer: Stefan Nowicki, Michael Sackler, Julia Godzinskaya, Sophie Vickers, Brent Stiefel, Jenny Slate, David Kaplan, Gillian Robespierre
Producer: Elisabeth Holm,
Cast: Jenny Slate, Jake Lacy, Gaby Hoffmann, Gabe Liedman, David Cross, Polly Draper, Richard Kind
www.obviouschildmovie.com

**Trunk’d**
*Sunday March 9 at 2:15pm*

*Trunk’d* is an unapologetic road-trip comedy that involves four men driving from Nebraska to Texas to dispose of the body of a dead call girl whom they find unresponsive the morning after a bachelor party.

USA - 72 minutes
Writer/Director: Jake Hull
Supervising Producer: Jenna Edwards
Produced by: Seth Requenez, Rhett McClure, Dan Falk, Mark O’Brien
Cast: Kevin Zaideman, Dan Cummins, Eddie Pepitone, Shang Forbes with James Adomian.
http://www.abprofilms.com/films/trunkd

**Crotty’s Kids**
*Saturday March 8 at 12:30pm*

Told with humor and suspense, and shot in a gritty vérité style reflecting its unvarnished South Bronx milieu, *Crotty’s Kids* follows five Eagle Academy debaters as they evolve from content-light amateurs to critical debate is only an ongoing McGuffin to the heart of the story: young men in search of an intellectual father figure.

Coach Crotty arrives in their lives with the clock running out. In two years, the young men of Eagle are likely to become grist for a staggering statistic: 60% of urban males never graduate high school. As Crotty’s Kids grow in debate, we are pulled into the struggles of their personal lives: poverty, gang violence, and rape allegation.

Layer by layer, scene by scene, we also come closer to the real Crotty. Between the polar extremes of his constructed coach persona, we find a softer side.

Our hearts break at the complete portrait of Crotty and his motives, when he openly admits to the camera, “I never had kids of my own; this is it, man.”

USA - 87 minutes
Writer/Director: James Crotty
http://www.crottyskids.com

**Growing Cities**
*Thursday March 6 at 6:15pm*

From rooftop farmers to backyard beekeepers, Americans are growing...
2014 Omaha Film Festival Schedule
Village Pointe Theatre - 304 North 174th Street

Wednesday, March 5
6:30 Opening Night Film – Obvious Child
8:30 Opening Night Party
Stokes Grill & Bar – 13615 California Street

Thursday, March 6
6:00 Shorts 1 - International
   - The Landing
   - Mi Ojo Derecho (My Right Eye)
   - Tuesday
   - Drone Strike
   - Hvalfjörður (Whale Valley)
   - His New Hands
   - Nashorn im Galopp (Rhino Full Throttle)
6:15 Growing Cities *
6:25 Finding Neighbors
6:35 Teddy Bears
8:15 Uranium Drive-In
8:30 Shorts 2 - Nebraska Documentaries
   - Dive In Fearlessly *
   - A Goldfish Documentary *
   - Master Debaters *
   - Tokimane (Let Us Hold Each Other) *
   - Backstage Confidential *
8:40 Oltre Il Guado (Across the River)
8:45 BFF’s
9:00 Diamonds and Dessert Party
Gunderson’s – 17255 Davenport, Suite 111

Friday, March 7
6:00 Shorts 3
   - The Bravest, the Boldest
   - The Other Sister
   - I Do *
   - Aeronauts
   - Pop Tarts *
   - Paper People *
   - Good Conduct *
   - The Hero Pose
6:15 Enemy
6:25 16 Acres
6:35 The Gauntlet
8:15 The Retrieval
8:20 I Put a Hit on You
8:30 Shorts 4 - Nebraska Dramas
   - Sandbox Memories *
   - Mens Rea *
   - Black Lines *
   - Slipaway *
   - For Worse *
   - Listen *
   - The Pursuit of Happiness *
   - Hedron *
8:35 Favor *
10:30 Ring the Bell Party
Julio’s – 2820 South 123rd Court

Saturday, March 8
12:00 Watchers of the Sky *
12:15 Brahmin Bulls
12:30 Crotty’s Kids *
2:45 Druid Peak *
2:50 Little Hope Was Arson *
3:00 Shorts 5 - Animated
   - Me + Her
   - The Gallant Captain
   - Luminaris
   - Blue
   - Sleight Of Hand
   - Woody
   - Mia
   - Foxed!
   - The Centipede and the Toad
   - Eideann
   - Icarus Falls
   - The Missing Scar
   - Mr Hublot
5:00 Lion Ark *
5:15 The Odd Way Home *
5:25 A Birder’s Guide to Everything
5:30 Shorts 6 - Comedy
   - Relax, I’m from the Future
   - Anxious Oswald Greene
   - Nice is Cool
   - Man Up, Little Boy
   - Funnel
   - Fool’s Day
   - There Is No God And We All Die Alone
   - anniversary
7:30 Blood Punch *
7:45 Glitch *
8:00 Warren
8:15 Shorts 7 - Nebraska Comedies
   - Same Time Same Place *
   - Pity Kiss *
   - Plus One *
   - Clocked *
   - The Cursed Columnist *
   - Applesauce *
   - Clique *
   - Cubical Life *
   - Syndicated *
10:00 Saturday Night Office Party
North Sea Films – 2626 Harney Street

Sunday, March 9
12:00 Shorts 8
   - Lay Over
   - Pillowcase
   - EMIT
   - The Immaculate Reception
   - Mr Invisible
   - Distance
12:15 Rich Hill
2:15 Trunk’d *
2:15 Sleeping with the Fishes
4:30 Awards Ceremony
5:00 Closing Night Film – Fading Gigolo
7:30 Closing Night Party
Borgata Brewery Distillery – 1116 Jackson St

special screenings shown in bold
**-indicates filmmaker scheduled to attend
all screening times subject to change – refer to website for actual times

www.omahafilmfestival.org
food like never before. Created by Omaha filmmakers Dan Susman and Andrew Monbouquette, Growing Cities tells the inspiring stories of these intrepid urban farmers, innovators, and everyday city-dwellers who are challenging the way this country grows and distributes its food. From those growing food in backyards to make ends meet, to educators teaching kids to eat healthier, viewers discover urban farmers are harvesting a whole lot more than simply good food.

**Enemy**

*Friday March 7 at 6:15pm*
A man seeks out his exact look-alike after spotting him in a movie.

**Fading Gigolo**

*Sunday March 9 at 5pm*
Fioravante decides to become a professional Don Juan as a way of making money to help his cash-strapped friend, Murray. With Murray acting as his "manager," the duo quickly finds themselves caught up in the crosscurrents of love and money.

**2014 FILMMAKER’S CONFERENCE**

**MARCH 8**  Writer’s Theatre, Dir. by Aaron Zavitz

**MARCH 8-9**  Conference
*(See website for Conference Schedule)*

**Scheduled to Attend:**

**Leslie Dixon** - Writer
*Mrs. Doubtfire, Pay it Forward, Hairspray, The Thomas Crown Affair, Limitless*

**Steve Faber** - Writer
*We’re the Millers, Wedding Crashers, Married with Children*

**Mauro Fiore, ASC** - Oscar winning Cinematographer
*Avatar, Training Day, The Kingdom, Real Steel*